THE SPECTATOR

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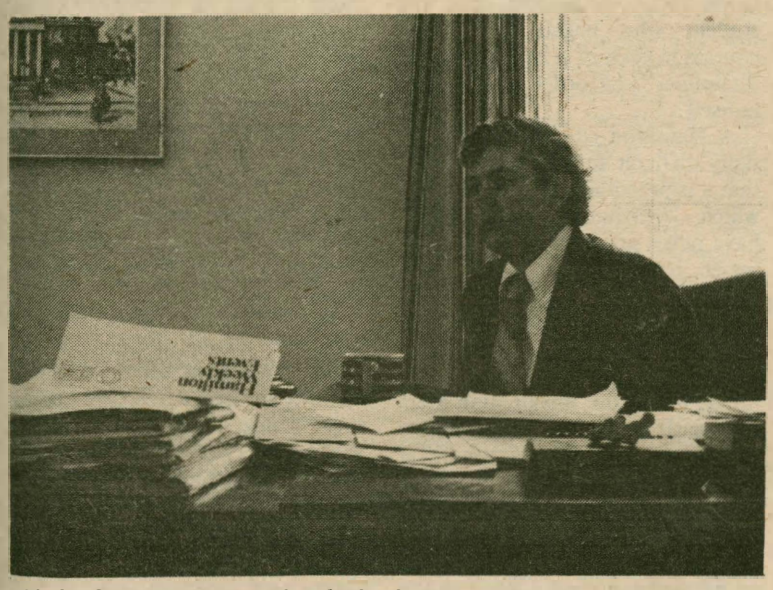

Chris Covert, Dean of Admissions

Covert Resigns

by Robert Chassin

Christopher Covert has resigned as Dean of Admissions, effective at the end of the academic year. A faculty search committee has been formed to assist President J. Martin Carovano for a successor to Covert.

Even though Covert's resignation comes as a surprise to the Hill community, the Dean has been thinking about resigning for the past two to three years, citing "increased pressure" and "less student contact" as his reasons.

Covert, a Hamilton graduate, came back to the Hill to work in the admissions office in February of 1966, "We were only 800 students back then, and I interviewed many of the students myself. I had to because, including myself, the admissions department consisted of only three people" recalls Covert.

Since then the office has grown considerably. It has doubled in size and has had to move twice in the past three years to larger quarters to keep up with the growing number of applicants.

In 1971 Covert became the head of the admissions department. "The deparment and school were still essentially small,but the administrative paper work of Director was growing" states Covert.

The big change came with the merger when Covert became Dean of Admissions. "Our office was the first to merge. We had many, many problems ranging from different styles to angry alumni. I also now had the added responsibility of financial aid. It was a tough year" states Covert. But nevertheless, Hamilton still had a record breaking number of applicants that year.

The year after the merger was better, "but still had problems. We were still ironing out the differenes and trying to incorporate everything into one system." The department was able to iron outsome of these problems, and by the end of the year Hamilton agaain, had another record breaking number of applications.

"I've done what I can do here. This year things are running very smoothly, no problems," according to Covert.

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Two Suspended

Bingham Cracks Down

by Brooks Magratten
and Robert Chassin

The Student Affairs Office and the Judiciary Board have taken disciplinary actions against two students on the grounds of supplying marijuana to other students. According to Dean Bingham, several students had approached him during the last week in Winter Term stating that a certain three students were peddling speed, cocaine, and marijuana. Based on what was reported to them, the Deans of the Student Affairs office "decided to take action against these students."

According to Dean Bingham, the original plan of action was to summon the three accused dealers, two of whom were roomates, and cite the charges brought up against them. The students would be encouraged to confess if they were guilty. Following the planned discussion, Deans Bingham, Mitchel, and Adams were to escort the accused to their rooms and search for an evidence supportive of the claims.

In actuality however, only one of the three alledged dealers could be found on Thursday afternoon, January 24th. The student was, as planned, confronted with the accusations against him. The student confessed immediately to running "a modest pot selling business." States Bingham, the student denied all claims of dealing in hard drugs. After being accompanied to his room, the student rendered his inventory to Dean Bingham. Meanwhile Deans Adams and Mitchell searched his room and Dean Bingham simultaneously searched the room of the accussed third without that student being present. Searches of the two rooms yielded no evidence other than what the students originally surrendered.

The student in question was then escorted back to the Dean's Office during which time his roomate had been located and summoned to the office. Dean Bingham informed both students of the possible consequences of their dealings and rendered the matter to the Judiciary Board.

In a meeting the following Saturday, the Judiciary Board passed a motion to suspend the two students for the remainder of the semester. The motion was carried out; both students are now off the Hill. They may, however, re-apply for admission next Fall. Because the third person was found innocent of all accusations against him, no action was taken against him.

"When we looked for the other two students and couldn't find them, we decided at this point we had to keep going. It was not ordinarily the way I would have liked to proceed, but once we began the process, we had to finish it," states Bingham.

"If we called in the police, they probably would have turned the place upside down, cut things open, and given harsher penalties. So we decided to handle it ourselves," stated Bingham.

R. Queen '73

Held Hostage

by Larry Person

For many weeks now the Iranian crisis has dominated the American news media and captured the mind of the nation with its tale of the continuing hardship being suffered by the fifty hostages being held in Tehran.

Recently, by a strange twist of fate the Hamilton College community found itself touched by the crisis, as the Adminstration revealed that a Hamilton alumnus, Richard Queen '73 is one of the hostages held captive at the Embassy.

Queen's captivity has lasted for nearly one hundred days now. Queen's duty in Iran was that of Vice Consul in charge of handling student visas. Although he found his work interesting, according to his father he was sometimes unhappy, complaining in weekly communications to his parents of the restricted life of a diplomat in a troubled country. His letters to his parents and friends were a record of the mounting turmoil in Iran.

Born in Washinton, D.C., and raised in Westchester County, N.Y., Queen graduated from Edgemont High School in 1969 as "an outstanding history student" according to school Director of Guidance, George Wilbur. Queen chose to attend Hamilton College because, according to his mother "he liked a small college."

A history major who graduated with departmental honors, Queen also showed interest in both Political Science and Russian. Russian professor David Young recalled that Queen was a "good, enthusiastic language student."

Former roomate Peter Brown '73 recalls Queen as a serious student who put work as his main concern, and as an individual who was involved with the community. He was an ELS member, active in the Outing Club, intramural football,

continued on p. 4

Hub Sub Pub?

Trustees Table Pub Plan

by Brooks Magratten

Just before the end of the fall semester, the trustees had vetoed a $650,000 Hub/Pub combination plan for the Bristol North terrace. Since then, students on the Pub Committee have complained to the Student Assembly about the manner in which the administration handled the affair, and "Assembly Acts" posters were scattered about the campus.

The posters, drafted by the Student Assembly, express in rather explicit terms the Assembly's disapproval of administrative actions concernng the Pub. Student members of the Committee feel that the administration basically went over their heads in dealing with the Trustees. Apparently, the Committee has not formally convened since November, before architect James Lile submitted the outrageous $650,000 estimate. Students feel that there are other viable options that should have been considered before President Carovano and Dean Bingham confronted the trustees with the formidable $650,000 price tag. Members of the Committee also accuse administrators of making alternate plans for Hub/Pub renovations that the Committee had previously rejected. In short, the Student Assembly demands that the Pub Committee reconvene to discuss plausible options for the Pub and to prevent any shelving of the project.

Administrative reaction to the Assembly's accusations is at best, low key. Dean Bingham states that he simply did not see any need for the Committee to reconvene. The Committee, according to the Dean, had planned on reconvening although no date had been set. Most administrators would like to remind students that the Pub Committee is an advisory group, not an administrative body. Dean Bingham insists that no decisions have been made yet and that the Committee will reconvene as soon as he feels it necessary. Students, however, fear that the lack of action is a signal that the Pub project is being filed in cold storage and is not likely to be brought up again in the near future.

Committee members are intent not to let the project lie on the shelf. The possibility of breaking up the Bristol terrace project into

two phases is being investigated. According to Mike Quinn, Phase I allows for the enclosure of one half of the terrace including glazing in the arches. Estimates for Phase I alone run near $350,000 which is what administrators had planned to spend on the entire project. Phase II, which allows for internal reconstruction, whould run near $300,000. Students on the Committee feel that Phase I could be completed with the funds presently available. Phase II will follow when funds are available.

One problem with the terrace which adiminstrators had failed to mention is that Bristol suffers from a drainage problem which would cost nearly $300,000 to correct. By placing a roof over the terrace, the Pub project essentially kills two birds with one stone. At present, architects and designers are being consulted on the phase program and Hub/Pub renovations. The Pub Committee will reconvene although no one is quite sure when. When they do, the phase program is likely to come under inspection by administrators and perhaps trustees.

EDITORIALS

Farewell

When Christopher Covert leaves Hamilton College this Spring, he will leave behind him an enviable and admirable record of achievement. As Dean of Admissions, he has successfully guided the admissions office through perhaps its most trying period—the merger. During his tenure at Hamilton applications have doubled, the quality of entering students has risen and Hamilton has become a more competitive school.

After 14 years of hard and dedicated service in the Admissions Office, his job has changed. It has become more and more administrative duties and less and less personal contact. It is because of his wish to work with people that Covert feels that it is time for a change.

We wish Christopher Covert the best of luck for the future.

Act Now

The Board of Trustees recent veto of the "Pub Plan" should not dissuade student efforts to obtain a new Pub.

The proposal of building the new pub in two stages must be considered by the administration and the Board of Trustees. The price estimates of the first stage falls within the price guidelines now set by the Board. The second phase could be completed when the funds become available.

We urge that the pub committee be reconvened for the purpose of finalizing and submitting this proposal to the Board of Trustees when they come back in March.

THE SPECTATOR

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LETTERS TO THE EDITOR

A Response to Bevington

TO THE EDITOR:

As an alumnus who did graduate work at a SUNY school and has taught for fifteen years at another state university, I wish to comment on Barba Bevington's 30 November argument that Hamilton is a cinch.

I have no strictly relevant experience to draw upon for refuting her. And if she knows people on the Hill who look down their nose at the grubby red-bricks, where some students very likely learn more and pay less than many Hamiltonians, I do not wish to argue with her at all.

I object only that she seems to think that the difficulty of a college depends finally on course load, advanced-hours and distribution requirements, and professors who insist on promptness.

A teacher's expectations mean nothing until a student has internalized them. So far as the teacher expresses his expectations in police quizzes, or long lists of required books, or so far (for that matter) as a college adopts rules out of an evident belief that students will do as little work as possible, the expectations of teacher and college will likely remain external constraints.

To the contrary, if teacher and college look to the student from the beginning as someone who can and ought to produce work that will interest others in the field, they exert a standard which always threatens to become intolerably severe, because it is one which the student can impose upon himself.

Professors may bend rules right and left knowing how they themselves are treated. Becoming tenured, like getting into Hamilton, may be difficult. But faculty got tenure at least in part because their colleagues trust them to make demands of themselves ever after. What would have become of some of the great scholarly works to have emerged from Hamilton in recent years — Herbert Long's edition of Diogenes Laertius and Edgar Graves's revision of Gross's *Sources*, to name two — if the authors had had to produce uniform increments for review panels every few days?

What Kenneth Kirk once wrote about a moral code applies to a curriculum as well. It can become "an instrument of tyranny which dragoons the many into purely outward observance, and breaks the heart of the spiritual genius who needs freedom...." The person who comes to the Hill to read nothing but geology will arrive at last at the history and the philosophy of science (which is to say, at history and philosophy), if he is geologist enough; and he may prove not much more constricted than the student who began with "two courses in each of a wide variety of disciplines" in order to broaden himself.

A Hamilton education is potentially difficult for the same reason that it is potentially liberal, in a way which distribution requirements have never guaranteed. In a newspaper interview the other day, Norhrop Frye described the purpose of a university, which in the liberal arts, he said, "is to indicate how life could be lived if the intellect and the imagination were constantly functional, that is if they were real factors in life." If memory can be trusted, I had a glimpse of that when Edwin Barret taught our class "The Bear," twenty-odd years ago. When I was a freshman I thought I saw it in one or two of my older fraternity brothers. Without Hamilton, I would probably not still worry whether intellect and imagination really make a difference in my life.

But why would Hamilton be beautiful, as it sometimes is, if people must always work? "There are times," goes Thoreau's famous passage, "when I could not afford to sacrifice the bloom of the present moment to any work, whether of the head or hands. I love a broad margin to my life... I grew in those seasons like corn in the night..." How should I teach this, and not write curricula as if it were true?

When I treat my students as likely to want for themselves what I want for me, I am in touch, or so I like to think, with the Hill. If, on the other hand, someone believes his pupils will do nothing of interest until they have spent many hours on what are too easily called "the basics," through which they must be more or less coerced, then he will have banalized his class, even though he meets it on the second floor of Root.

Finally, two remarks which I hope Ms. Bevington does not find condescending or otherwise offensive. As an English teacher, I notice prose styles; and hers — which has wit, pace, economy and force — I like. She may have brought it with her when she transferred to Hamilton, of course; but at least the slackness of her professors does not seem to have corrupted it.

What she writes has something of the disappointed tone of the convert. She reminds me a bit of Flannery O'Conner's Hulga, complaining "You're just like them all —." Not as good as they, really. And so she debunks the authorities, demanding that they require her to get a liberal education. She does not realize, evidently, that it is already behind her.

BRITTON J. HARWOOD '58
PROFESSOR OF ENGLISH
COORDINATOR OF MEDIEVAL STUDIES
MIAMI UNIVERSITY, OXFORD, OH.

Another response

TO THE EDITOR:

As underburdened, socially insecure, unhappy Hamster Techers, we would like to give good old Barba Bevington a friendly pat on the back. She really has things in perspective. We have recently received innumerable letters from our alcoholic, drug addict friends at some of our nations' finest state schools. These intellectual friends of ours tell us that their work load is so enormous that their social life has become almost non-existent and are considering transfering to such "tit" schools as Harvard and Yale.

To tell you the truth, both of us are considering that upon graduation, we will refuse to accept our diplomas and instead have them sent to deserving students at the State University of Pakistan. We feel that the business world is not yet ready to accept "unprepared" students from Hamilton and we urge all our fellow students to seek post graduate study at some reputable institution like the UTICA SCHOOL OF COMMERCE, where success is their degree.

We feel that since Barba is so underworked, she should explore such "cushy" 100 and 200 level courses as Intro. to Physics (at 8:00 a.m. no less), Organic Chemistry and Scopes and Methods. Also, as completely irresponsible nineteen year olds, we feel that it is a complete and utter outrage that the College allow us to choose our own course schedules instead of thrusting us into rigidly structured programs containing courses that we don't give a "didily-squat" about.

So, to all you Hamilton students who feel underworked, unchallenged, insecure, unhappy, forever depressed and down-right bored, transfer to that mentally stimulating, innovative, culturally appealling, intimate, top-notch state school and take dear old Barba with you.

BILL SELIN '82
JOHN BARKER '82

The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length and libellous content.

More letters on p. 8

. . .Another

TO THE EDITOR:

The Spectator was very unfair in attempting to compete with the Wag, the very week our notorious humor magazine made its 1979-80 debut. I am obviously referring to the printing of Barba Bevington's letter which was titled "Hamilton No SUNY." Even the Wag must restrain itself from absolute absurdities which might distract students during the last big week of studying. Disguising the letter as a serious work was a severe breach of the Spectator reader's trust. I, for one, didn't see the humor in the letter at first and one day, (when I had nothing better to do), I calculated that since I only had to study 2 hours a day, instead of the normal 8, I would be able to get the advantage of a SUNY education by driving to Albany, taking a course, and returning in the remaining 6 hours. Saturday night I decided to time a drive to SUNY Albany and when I arrived at its campus everyone was in their rooms studying. The one student I saw had been passed out in his hall from overexertion. He told me that Albany wasn't the ultimate in grind saying "At Mohawk Valley Community College I had to separate my brain into 6 subjects, ranging from algebra to welding." It was this pathetic looking SUNY Albany student who enlightened me to the reason Hamilton is so selective. Everyone tries to get into the easy schools and the brightest high school students know where one can avoid the most work. It was at this point that I realized Miss Bevington must have been making a subtle joke which I wasn't getting. I have therefore sent copies of her letter to my friends at Buffalo and Stonybrook who are probably more qualified to analyze newspaper articles than anyone at such an unintellectually stimulating institution as Hamilton.

JAY WILLIAMS III '83

commentary

The Quintessence of Hamilton

Hugh Vickery

In the past, many second-semester seniors have spent considerable energy filling this newspaper's columns with essays concerning one theme—the quintessence of Hamilton. As one's days on the Hill draw to a close, there seems to be a natural urge to capsulize Hamilton and the Hamilton experience if only to be able to say "Ah yes, that was Hamilton." Unfortunately, what have so often started out to be sincere efforts to portray Hamilton as it is have ended up as merely deluges of personal impressions haphazardly jotted down with neither effective cohesion nor substantiated conclusions. Therefore, in seeking to avoid this pitfall, I have chosen to search out a solid basis for an essay on Hamilton. I have turned to Hamilton's doors.

In the history of mankind, doors have frequently played a symbolic role. Even the earliest caveman, while having no doors to decorate, recorded the thrilling moments of his life (and pleaded with his gods for good fortune) with paintings on the walls of his cave. Perhaps the most famous incident in history concerning doors was Martin Luther's posting of his ninety-five theses on the door of a German cathedral. A door is a strategically sound place to put a message for everyone to read. After all, it is difficult to pass through a door without seeing its posted message, and once seen most messages attract at least a casual glance. The Hamilton mail center is a good example of competition for door space among advertisers. Even for the most preoccupied student, the mail center door is difficult to ignore.

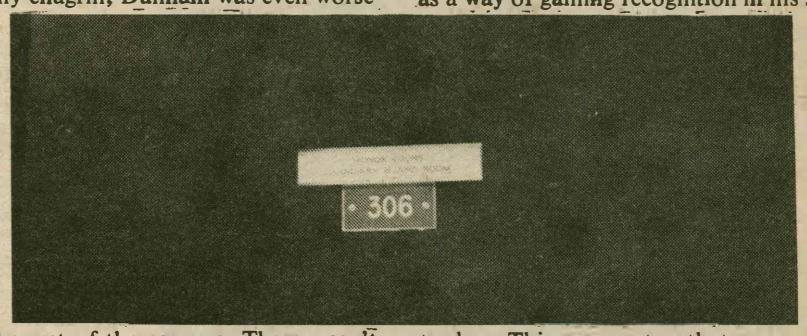
With this in mind, I ventured out onto the campus to see what message Hamilton had to convey through its dormitory doors. Surely I thought, the Hamilton student wouldn't pass up the opportunity to use his door as a placard to the world to espouse his own views or, more pertinently, his self-image. I was certan that the quintessence of the Hamilton experience could be found on its doors.

A quick sweep through Babbitt dorm revealed little—the haunt of upperclassmen had little to say for itself in the way of doors. Someone had swiped a French road sign (perhaps the result of a semester's work in the Hamilton in France program) and proudly displayed it to the world. Another student had a "Rexell 93" hair tonic sign posted. Still another had what appeared to be a metal handle for straphangers on the subway nailed to his door. Interesting stuff to be sure but nothing of any philosophic value. Of course, Babbitt boasted its quota of comic strips (mainly Doonesbury) and tacky bumper stickers (i.e. Help Wildlife—Give a Party), but not much original material. I suppose the most philosophically oriented item was the poster of a naked woman on skis. At least it offered itself up for considerable reflection.

Unperturbd by my apparent failure in Babbitt, I attacked Milbank and the other Kirkland campus dormitories. Essentially I was treated to a repeat of the Babbitt doorscape. While originally I had assumed the problem in Babbitt to be the result of upperclass stuffiness, I began to believe that perhaps the entire campus was afflicted with a bizarre epidemic of non-expressiveness. Among the myriad of memo pads and cartoons, there was little of a thought-provoking nature and even less of a shaking nature. The standard fare of eye-catching material consisted of stolen signs and bumper stickers. In the midst of "Fall-Out Shelter" signs and "The Moose is Loose" stickers, however, I found one door with a clear message. On this door, huge masking tape letters wrote out "Welcome Back Snapper!" Whoever, Snapper is (I was afraid to ask), I'm certain he or she got the message.

The Kirkland campus set me to seriously considering what kind of self-image the average Hamilton student must have. From what I had observed, Hamilton students seemed well enough content to express their individuality with an "I Eat at Nashkey's" bumper sticker. I must admit I have seen pick-up trucks with a more profound message. Still, I thought, there is hope, Dunham would save Hamilton from embarrassment. After all, when I was a freshman, Dunham was a hotbed of freshman expressiveness.

To my chagrin, Dunham was even worse



than the rest of the campus. There wasn't so much as one "Bomb Iran" sign. Furthermore, the stolen sign and bumper sticker mania was rampant. The Moose was Loose all over the place. The only self-image the Dunham doors portrayed was a negative one. One student proclaimed his room a mental ward while another imposed upon himself the dubious epithet, "The Flasher."

Thoroughly discouraged in my attempt to discover the quintessence of Hamilton through its doors, I was on the verge of proclaiming that Hamilton had nothing to say for itself. I musted that perhaps the quintessence of Hamilton was indeed non-expressiveness itself. Then the truth struck me.

In addition to the stolen signs, I had noticed that other items posted on doors had originally belonged to something else. Furthermore, Hamilton students have a love for tacking personal notices from the Judiciary Board and the Dean of Students on their doors (the letters that start with "Dear Felon..."). Clearly all of this suggests a self-image. The Hamilton student sees himself as an undercover miscreant hiding behind thick glases and a stack of chemistry books. He secretly wants to be recognized as such and uses his door as a way of gaining recognition in his secret trade. This suggests that suppressed rebellion is at the heart of Hamilton—it is the quintessence of the Hamilton experience. Admittedly this self-image is hardly a positive one, but at least it's a start. Besides, the resulting possibilities are mind-boggling. No doubt thousands of Hamilton alumni have devised but never executed a million white-collar crimes, and all the while hoarded "Property of U.S. Government" pens in their desk drawers. After a hard day at the office, they lounge in their living rooms, martini in hand, and snicker at the thought of their collegiate crimes.

Guest Spot

The Choice is Ours

Mark Litvack

The year was 1967. Lyndon Johnson was President, the Viet Nam war was raging on, Robert Kennedy and Martin Luther King Jr. were still alive, and this year's freshmen were only six years old. It all seems so very long ago, and yet 1967 was the last time Hamilton College fielded a winning football team. Thirteen years have passed and the best of the 1970's could produce was a .500 record.

Many might question why I bother to write an article on the football team in the middle of February. Although the football season is months away it is now that winning teams are made. It is no secret that the key to producing a winning team in any collegiate sport is recruiting. No coach can win without the players and the truth is that in the last thirteen years Hamilton simply hasn't had the players. Losing football games has become a bad habit at Hamilton, and yet we have found solace by explaining this away using one sentence by James Michener. Simply because of Mr. Michener's quotation supporting our athletic program many people have felt that it might not matter whether we ever won an athletic contest again.

It is time for us to wake up and realize the truth about our football program. Whether it is right or not, winning athletic programs give added prestige to any university. Be it Notre Dame or Hamilton, winning brings needed publicity to any school. We must decide whether we are going to be competitive with the colleges on our schedule. We are faced with basically two choices. First we could rearrange our schedule so we could be competitive with the teams we play. It would mean playing a much easier schedule but it would be one way of relieving ourselves of what is now a weekly fall embarassment. Second, we could improve our team to the point where it is competitive with the teams we presently play. To do this though will take a college-wide commitment, and the time to start is now.

> "It is time for us to wake up and realize the truth about our football program."

Hamilton must be willing to pay the price for winning. Last year at this time Hamilton hired Ted Stratford to be our football coach. The man is a proven winner and there is little doubt that he can do here what he succeeded in doing at St. Lawrence University. Support is what he needs though. Support from every facet of the institution. From the administration to the faculty to the students, Stratford won't be willing to win without any of us. I am not saying we should give millions to our football program, nor must we let football players in whose I.Q. equals their shoe size. The Union hockey program was a prime example of the disaster that can occur when any athletic program becomes more important than the school itself. But we must be willing to give the football team all the support that the Williams and Middlebury teams receive from their schools. To compete with these schools we must compensate for the decade of neglect that our football program has received, for without this compensation our team will be doomed to thirteen more years of continued failure.

Well, a time of decision has arrived, and luckily the choice is ours. We can relegate football to lower-sport status and accept that Hamilton simply is not willing to change in any of the ways that are necessary to produce a winning team. Or we can give coach Stratford the aid he seeks and let him attempt to build a winning team within reasonable guidelines established by the school. For many the decision is an easy one, and for others there is no clear cut right or wrong answer. But the time has come to make a decision, it is time to put up or shut up, for the choice is ours.

The Residue of Design

Monolith

Barry Cusick

The mist was thickening. It threatened of rain. The car creeped carefully down the left hand turn of the road, pulled into the empty parking area and stopped. We had arrived at dusk

It is not much different from most fields in southern England, but there is little roll to the land. The horizon is extraordinarily well defined, even in the mist, and extends two and a half miles in all directions. It was built here for a reason.

We slid out of the car and drifted through the wetness across the road to a high wire fence. We could go no further. The area was closed.

"It's a pity, really," she said. "You can't get any perspective from here. You have to get much closer. The stones are at least three times your height."

We turned to see the night watchman advancing.

"I see we arrived a bit late. . ."

"Have you come far?"

She thought fast. "Yes, I'm afraid the boys and I didn't allow as much time as we should have," she murmured coquettishly. "We've come all the way from London. . ."

The guard paused, decided. I'll tell you what. The normal charge for the tour is forty pence apiece. I'll take the three of you in for a pound twenty.

We agreed, retreated to the parking lot and strode through a tunnel under the road and fence. The guard locked an iron gate behind us and led us toward the formation.

Stonehenge consists of two circles of stones with other, tinnier stones lying seemingly at random inside the circles. Huge stone pillars connected at the top by stone beams make up the outer circle. Slightly smaller pillars make up the inner.

"The rocks were moved here around 2,800 B.C.," the guard said. "Some were floated all the way from Wales and then carried four miles to this spot. No one knows who did the moving or how they carried them this far, but it was quite an achievement. This was here before the pyramids were built."

We reached a small rope fence about fifteen feet from the rectangular boulders. The guard stepped over it and beckoned us to follow. "It used to be this field was open, but some of our friends with paint cans made us put up the fences. Pity, really. Still, you can't get feel for the place with 500 people milling about. Now the only ones who get inside the small fence are the Druids during their religious services. And people like you who arrive late."

The guard gingerly stepped into the formation. His silhouette shifted a few times until he found the spot. "See, if you stand right here in the exact center, everything lines up."

In the background he continued his spiel: astronomical solstices, eclipses, burial grounds, sacrifices, mysterious markings in the stone. The January evening had become ashen. All you could see now was the mist, the horizon, the silent silhouettes of stone. I moved to the center.

I shivered partly from the cold.

We retreated. "This must be the best time of day to see it," she said. "Either at sunset or at sunrise." "What is this little model doing over here?" our companion asked. "That will be one pound twenty," the guard said as we regained our car. She eased two pounds into his hand. "Thank you, mum." He surreptitiously stuffed the money into his trousers.

Chapel Problems

by Rick Parrot

Dinosaurs, Pompeii, the Passenger Pigeon, the Dodo Bird...all gone with the past. According to Tom Tyler and Bruce Kleinberg, the institution of Hamilton College Chapel may be reaching this state shortly unless attendence shows a dramatic upswing this semester.

Determined Chapel-goers

"Chapel's existence is being threatened and this semester is a trial period," admitted Tyler and Kleinberg before Tuesday morning's small crowd.

Later that day the two Chapel speakers again expressed their concern over Chapel's fate, and one of their chief worries is whether or not they have the administration's support for their efforts.

"Actually Chapel came very close to being cancelled this year," said Kleinberg, who noted that Dean R. Gordon Bingham commented that "he'd just as soon see it discontinued."

The speakers see the real core of the problem as a lack of student input, however.

"We're going to try to broaden the things we are trying to accomplish" said Tyler referring to several strategies the speakers have come up with to "keep things viable."

The major change will come on February 25 when Chapel will be shifted to Monday night at 10:30 p.m. for a four week trial period, a move the speakers hope will result in increased attendence. "Hopefully we'll attract the crowd that goes from the Library to the Pub or is going back and forth between the dorms at night," remarked one of the Speakers.

The second change in Chapel's structure will be the increasing recruitment on the part of Tyler and Kleinberg for dramatic, musical and comedic talent among the student body.

"We'll even be asking for editorials on the part of persons who would like a public airing of their opinions on campus affairs," said Kleinberg.

By widening the range of events at Chapel, they hope to "keep things away from the 'Tom and Bruce Show' approach," because the burden of creating and presenting skits and other entertainment falls totally on the Speakers' shoulders.

There may also be a subtle shift in the content of the skit's humor. Tyler remarked, "Maybe we've been a little too conservative so far." He further reflected "If you don't ruffle a few feathers you tend to get a lackadasical Chapel."

Upcoming skits will feature satire and wit "a little bit more risque" than that in the past, Tyler promises.

The Speakers believe that the basic orientation of Chapel subject matter should be towards humor rather than the simple reading of announcements since The Daily Bull and the Weekly Events Calendar have to a large extent usurped the main responsibility of informing the campus of events. "I really think most students just want a lot of humor and funny skits," said one Speaker.

Scheduling remains another obstacle to Chapel's comeback, both students remarked, Tyler commenting that "I think on Monday morning you'd reach more people who would be out and around" going to and from classes.

Until the semester is over it's not clear what Chapel's fate will be. Will all these measures stem Chapel's slide to oblivion? "Concluded one speaker, "All we can do right now is do our best and hope."

Queen continued

and softball, and enjoyed bridge avidly.

Other friends remember him as a personable young man, easygoing and friendly. His mother commented "(he) loves Hamilton very, very much." A friend, Jeff Beaumont, said "His years at Hamilton were the best years of his life."

After graduating from the College, Queen attended Pace University and studied economics and mathematics. In the fall of 1977, he entered the University of Michigan at Ann Arbor, and started graduate study in Business Administration, later transferring to the school of Liberal Arts, where he received a master's degree in History in April 1978.

Queen's interest in the foreign service and the State Department began as far back as college, according to his friends and even then he thought seriously about a career in diplomacy. He took the oral and written parts of the Foreign Service examination in 1977 and was asked to participate in the training program one year later. After spending time in Washington in the fall of 1978, he chose to work in Iran and began an intensive study of the Iranian language. His work abroad began afterwards.

As the crisis in Iran continues, Queen, his family and friends can only hope and wait for his release. According to Mrs. Queen, receiving letters "makes Richard's week. You don't know what it means to him to receive letters." His parents urge all members of the College Community to write him at the Embassy in Tehran. The letters will be censored, and his father urges caution be used in their content so as to not inflame students and endanger Queen and the other hostages.

Richard Queen

Queen visited the College in the fall of 1978 and he remarked then to David Young that he hoped to return for the reunion of 1979, and Queen's mother remarked that he had told her in a letter written last October that when he received the announcment of this year's reunion he was "tempted to forget everything and fly down there." Right now, as American waits for the crisis storm to abate, it is hoped that he gets to make it to another one.

admissions continued

Covert is proud of the fact that when he came here in 1966 there were 1331 applicants to the school. In 1979 there were 2545 applicants, twice the number which Covert started with.

But it is this large volume of applicants that has affected Covert. "There is much paper pushing now. We sent out 35,000 pieces of information in one week," exclaims Covert. "All similar schools are or are becoming somewhat computerized. With inflation and a shrinking applicant pool we all must do it to survive.

Upcoming Evaluation

by Anne Spalek

It will soon be Middle States evaluation time at Hamilton College, which is the reason for the new Ad Hoc committees on Athletics and on Student Life appointed by President Carovano. These two committees are subcommittees of the Steering Committee for Middle States Self-Study, headed by Austin Briggs of the English Department.

The Ad Hoc Committee on athletics is chaired by Mr. Suttmeier of the Government department, and is composed of students, faculty, and administration members. The Committee on Student Life has not been formed, but its tentative head will be Dean Bingham of Student Affairs. These committees will be preparing a report to submit to the Steering Committee, and next fall, when the Middle States evaluation team comes to Hamilton, they will review this self-study and possibly recommend changes.

A third committee is also being formed: The Policy Committee of Admissions and Financial Aid to review the practices of these offices. It is also going to set policies where none have existed before. As Mr. Briggs said, "A lot of what goes for policy is just what's been done" in the past. There may be no need to change present practices, but it is important to have policies on admissions practices, such as the question of sex-blind admission. However, nothing has been started because no members have been appointed yet.

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Winter Term Policy

by Mark DuMont

In a meeting next week, the Committee on Academic Policy is expected to approve several changes in Winter Term policy involving fewer course prerequisites and more enrollment limitations, according to Carol Locke, Assistant Dean of the College.

Dean Locke said that the proposals concern 1) limited enrollment for most courses, 2) having a large portion of Winter Term courses without prerequisities and 3) employing a larger number of visiting professors to teach winter course.

"Students take only one course which is very intensive and they ought to be able to have small classes," Locke said. This year's Winter Term had three big courses with 75 or more students. Locke noted that students should know in advance approximately how big the classes will be.

Locke said that Winter Term courses should be without prerequisites to enable even upperclassmen to distribute and broaden their skills and therefore achieve some of the goals of the college curriculum.

"51%of last Winter Term's courses had prerequisites. I'd like to bring that number down a bit," she said.

The Dean said that she would like to see more visiting faculty during Winter Term particularly to teach courses in areas such as Latin American and Women's Studies. Winter Term is a marvelous time to bring in someone to teach these courses, she said.

Although Locke said that she likes Winter Term and feels that it "works", not everyone on campus would agree that Winter Term has been productive since its implementation in 1968.

Ivan Marki, Chairman of the Committee on Academic Policy, said that he is not persuaded that intensive single courses are really feasible during the Winter Term.

"I don't see that Winter Term has added anything to the curriculum. I, for one, have not seen anything wrong with the old system. However, since I'm on the committee I'm doing everything I can to support the 4-1-4- calender," Marki said.

Marki said that since Winter Term was an unknown quantity at its inception some of the expectations for the term were unrealistic, although its intentions were very good.

"Students feel terribly upset if their Winter Term course does not "blow their minds." This is due to an unrealistic impression of what any course can do," he said.

Marki refutes the notion that Winter Term courses require more originality and imagination than fall and spring term course.

Nevertheless, he said he did not think that now is the time to make big changes in the policy, such as reducing the course credit of Winter Term, because the change would do more harm than good.

Marki said in response to a question concerning the added faculty workload of Winter Term that the college faculty would not complain about anything involving more work although for some departments Winter Term is just a bother.

"Floating Winter Term courses for the Chemistry Department is a pain-in-the-neck. I don't think that there have been any fantastic changes in Chemistry during the past 10 years that have changed fundamental concepts. There is nothing new, it is just another service that they have to offer," Marki said.

Although Dean Locke said that she feels Winter Term has been a success, she would like to see some changes.

"I'm not talking about any wholesale change, but we run about 80 courses during the winter and I'd like to see an additional 10 more non-prerequisite courses," Locke said.

Professor David Lehman said in favor of Winter Term that it is one of the only times when a junior faculty member gets to teach courses of his own design. Furthermore, it gives students a chance to really immerse themselves in a particular subject, he said.

"I could not be more impressed with the student's commitment. It worked out very well. It was something I really wanted to do," Lehman said.

Nevertheless, Locke said that the fastest way to lose Winter Term is for students to treat Winter Term as a vacation.

McDonalds delivering recently

McDonalds on Hill

by David A. Cannon

McDonalds of Clinton has made possible for Hamilton students to purchase all sandwiches, shakes, and pies between 10:30 and 10:45 p.m. on Monday thru Thursday and on Sunday, at the Coffeehouse, located underneath McEwen dining hall. This service, offered in cooperation with Dean Bingham and the team of Sue Cummings and Charlie Steates of McDonalds will be available to the student body for the remainder of the second semester.

The opportunity to buy a quick snack while taking a study break is best applied to the students living on the Kirkland campus, In the past, students living on the Hamilton side have had the convenience of the Hub, at Britol, which those living in the Kirkland housing facilities have not had.

Few, if any, other colleges in the area have such a delivery program in service.

McDonalds is also offering certain breaks to the students of Hamilton. One of these is a free order for the person picking up a large order of food at McDonalds in the village. Another special enables fraternities and dorm halls to place large orders up to one hour in advance and pick them up at the coffeehouse between 10:30 p.m. and 10:45 p.m.

Finally, all the McDonalds products (except sodas and fries, which are not served) will be at half price after ten minutes every Thursday night.

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Chlorine residuals in the distribution system were maintained at higher than normal levels to assure adequate disinfection despite the increased turbidity levels. Bacteriological samples collected and analyzed in December of 1979 were all of satisfactory sanitary quality. Turbidity levels should return to normal when use of the auxiliary water source is discontinued.

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The Black and Latin Student Union will sponsor a dance concert and variety show, entitled "Ain't No Stoppin' Us Now," tonight and Sunday night at 8 p.m. in List Recital Hall. Admission is free.

The event, which was organized by K.C. Ruiz, includes dances, a dramatic poetry reading, and a skit called *The Pub*. Featured in the show are Ivan Caro, Robin Hackett, Rick Hicks, Chris Joseph, Ainslie Kirkland, Michael Leak, Jeff Moose, Omar Reid, K,C. Ruiz, and Lorraine Scotten.

events

theatre

THEATRE PRODUCTION: *THE INSANITY OF MARY GIRARD.* Friday 8 p.m. and Saturday 8 p.m. in the Red Pit.

exhibits

EXHIBIT OPENING: *THE THREE WOMAN SHOW.* Monday 4 p.m. in the Dwight Lounge of the Bristol Campus Center.

music and dance

VARIETY SHOW/DANCE CONCERT: "Ain't No Stopping Us Now" by the Black and Latin Student Union. Friday 8 p.m. and Sunday 8 p.m. in List Recital Hall.

CONCERT: Hamilton College Choir and the Brass Choir. Friday 8 p.m. in the Chapel.

OPERA: *THE DUCHESS.* Thursday 8 p.m. in Minor Theater.

movies

On Campus This Weekend

S. KIRKLAND FILM: *FANTASTIC ANIMATION FESTIVAL.* Friday at 8 and 10 p.m. in KJ, Saturday 8 and 10 p.m. and Sunday 10 p.m. in Science.

COOP FILM: *THE HUSTLER.* Saturday 8 and 10 p.m. in KJ.

WOMEN'S FILM SOCIETY: *A BRIEF VACATION.* Sunday 10 p.m. in KJ.

On Campus This Week

WOMEN'S FILM SOCIETY: *A BRIEF VACATION.* Monday 9 p.m. and Tuesday 9 p.m. in KJ.

S. KIRKLAND FILM: *YELLOW SUBMARINE.* Thursday 10 p.m. in KJ.

COOP FILM: *BREAD AND CHOCOLATE.* Thursday 10 p.m. in Science.

"The Duchess", an original ballet-opera featuring the collaborative work of six Hamilton faculty members, will be presented at Minor Theater from February 14 through 16, at 8 p.m. The production, done in conjunction with the orchestra and conductor of the Syracuse Society of New Music, will also be staged in Syracuse at the Civic Center's Carrier Theater on February 19 at 8 p.m.

Written by William Rosenfeld and composed by Harris Lindenfeld, Professors of English and Music, respectively, "The Duchess" is based on Robert Browning's poem, "My Last Duchess." The other faculty members collaborating on the production are Edwin Barrett, Chairman of the Department of Theatre and Dance who is serving as theatrical adviser; William Salzillo, Associate Professor of Art, the designer; Jane Tavalin Schwartz, Assistant Professor of Dance, the choreographer; and Carol Bellini-Sharp, Assistant Professor of Theatre, who directs the play.

Future Rock

Sounds for the Eighties

by Rob Smits

As rock-'n'-roll enters its fourth decade and many of its stars are entering old age homes, one might wonder where rock is going. Then again one might not; perhaps most people do not care. But for those who do, the recent years have brought about trends that have alarmed a great many rock affectioniados. We witnessed the rise of disco that many mistakenly took to be the slayer of rock, and a multitude of heavy metal bands such as Boston, Aerosmith, Van Halen, et al. that totally distorted the rock genre, and lastly punk rock, led by the likes of the Sex Pistols and the Ramones, and least we forget, the glitter rock of Kiss and Queen.

Admist all this turmoil a few performers have managed to stand out. I'm not talking about the Cars or the Knack or Cheap Trick or Meatloaf. It is the music of Joe Jackson, Elvis Costello, Talking Heads, Devo, and the B-52's that have revitalized the rock world. Above them, though, stands one man that I think saved rock-n-roll from being dissolved into a second rate musical force in the world. The man most responsible for rock's resurgence is Neil Young.

Neil Young is undoubtably the best rock performer of our day, and perhaps he was the best ever, although if Buddy Holly had lived longer he might have given Neil a good run. His albums have run the gauntlet from folk rock in his 1978 release *Comes a Time* to the most harrowing and disturbing rock album ever, *Tonight's the Night,* a true musical masterpiece. It was last year though that Young really came through with perhaps the best album of the decade in *Live Rust,* a two record set that shows how he can change from a sensitive folkie to a power cord slamming rock a la Jimi Hendrix. The first side features a series of acoustic numbers that show the changes that we experience as we grow old. Young's main message is that the only thing constant in this world is change, and that the difference between young and old is more than just time. The reach and depth of the sound on this album outdoes anything done before by anyone. It is a preview of the eighties, and at the same time a reaffirmation of the 70's and all they stood for. The rites of passage described in *Live Rust* will last as long as rock lives.

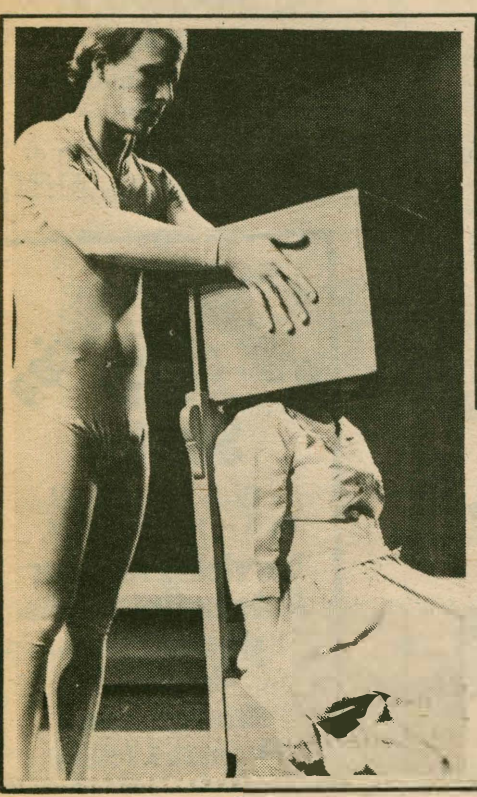
One of the newest releases of the eighties is poignantly called *London Calling,* a double album by the Clash. The Clash, the premier British new wave band, is sure to become one of the major forces in the eighties. *London Calling,* their third release is liable to capture the attention of a lot of people in America. It is one of the best rock albums in recent years, and it brings up memories of the Stones' *Exile on Main Street.* The Clash has it's roots in the music of the Beatles, Stones, R&B, and especially reggae. The songwriting partnership of Joe Strummer (guitar and vocalist) and Mick Jones (lead guitar) is producing some of the best music around. Most of their songs are politically aimed, much like the folk of Dylan.

The nineteen cuts on the album vary in style from the bluesy shuffle of "Jimmy Jazz" to the bright and moving "Wrong 'em Boyo". They tackle social problems in two songs about drug abuse; one (Koka Kola) deals with cocaine abuse among the upper class and "Hateful" deals with the lower class. The title track and "Brand New Cadillac" are straight rock-n-roll numbers that would make Buddy Holly smile. They also have a few call-to-arms songs ("Guns of Brixton", "Death or Glory", "Clampdown") that try to give the message that we, at the very least, should be watchful of authority.

The best cut on the album, "Train In Vain" is a pop soul romance song that leaves the listener with a bittersweet view of romance. "Lover's Rock" and "Revolution Rock" are two other songs that try to blend sexual equality and morality into one. In "Four Horsemen" the lyrics take on a mythological state, expressing a feeling that reality is not the answer to today's problem.

This album typifies all that the eighties and the seventies have given people. The album is history on an LP, and hopefully the Clash will continue to say what they think in this form. Without a doubt they should become one of the forces affecting not only music in the eighties, but society itself. It is an album worth getting and a group worthy of remembering. Not only is it great rock and roll but the message in "London Calling" is clear:

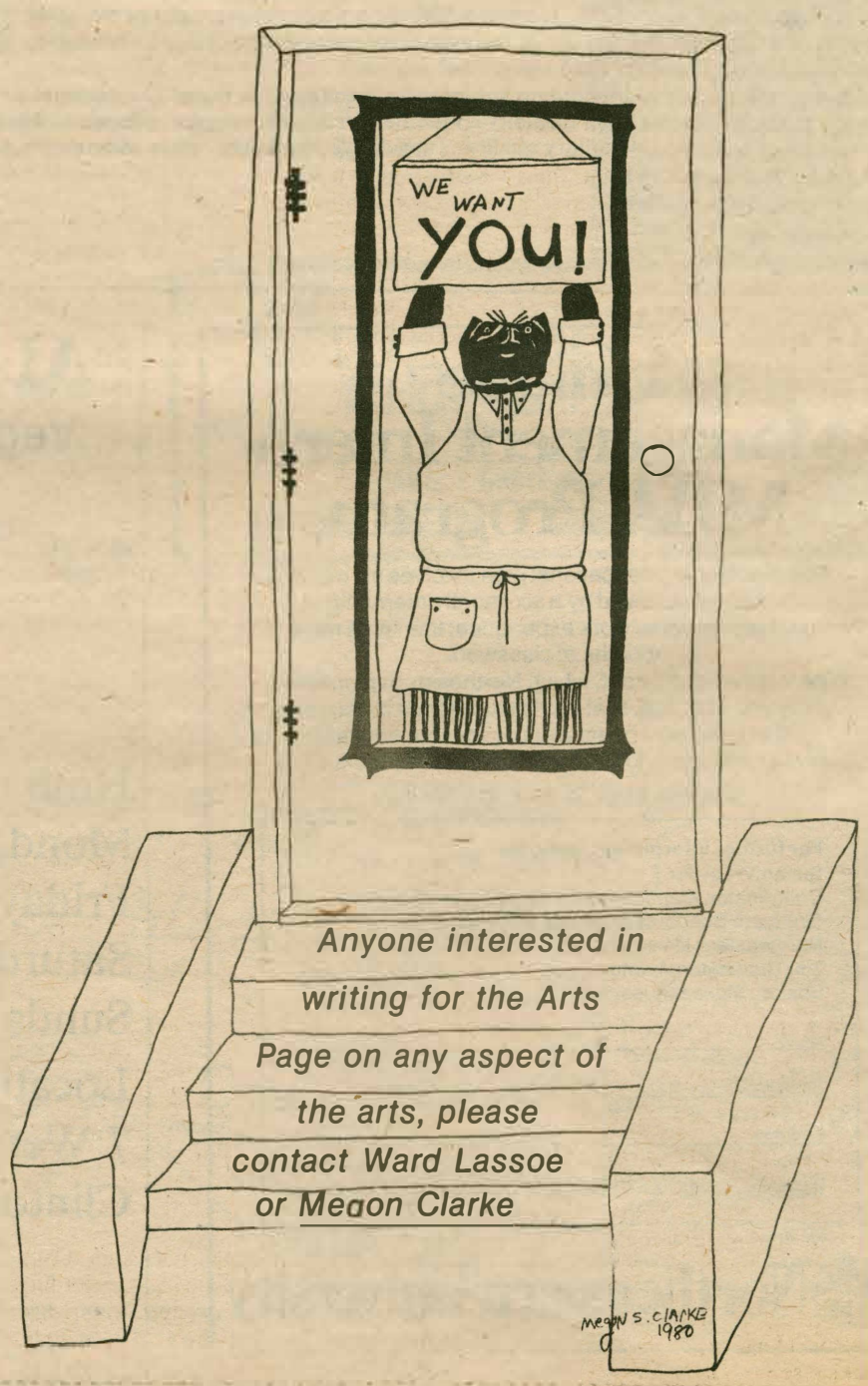
"London calling, yeah I was there too
And you know what they said? Well some of it was true!
London Calling at the top of the dial
After all this, won't you give me a smile?"



The Charlatans will present *The Insanity of Mary Girard* tonight and tomorrow night in the Red Pit at 8:00 p.m. Admission is fifty cents.

The show is directed by Ramona Brand. The cast includes Mary Mahon as Mary Girard and Will Oberholtzer, Raene Rau, Cindy Maybeck, Bob Lazarro, Liz Wright, and Mark Yallum as the Furies.

The play concerns the activities of a woman in the ward for the mentally deranged of the Pennsylvania State Hospital.



arts page

Fun Flicks

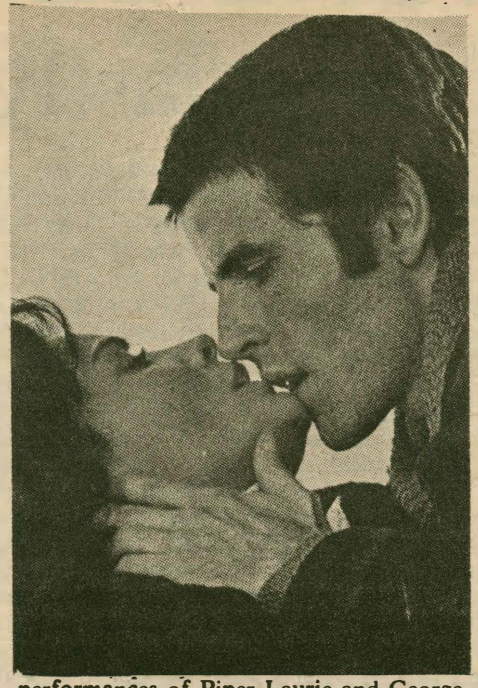
by John Foster and Ben Webber

This weekend's film offerings are a diverse yet entertaining selection of movies.

The Samuel Kirkland Film Society is showing the *Fantastic Animation Festival.* A few years ago, a festival was sponsored in California for animators of all types. Sixteen of the best and most varied shorts were collected into this film. They range from the ultra-fantasy of the Uncola commercial to Superman (he fights the "Mechancial Monsters"). Also included are a film of a performer who takes himself apart for his audience and the classic *Bambi Meets Godzilla.*

Because of the versatility and diversity of the animated art, this collection allows everyone the opportunity to escape for a while. There is no overall theme; however, the mix of comedy, music, fantasy, reality, and uniqueness promise an enjoyable time for all.

Pool shark Jackie Gleason is hustled by Paul Newman, a sharp newcomer, in Robert Rossen's film *The Hustler* which is this week's Coop offering. The New York City battle of the balls is enlivened by the



performances of Piper Laurie and George C. Scott.

A Brief Vacation, directed by Vittorio DeSica, will be shown by the Women's Film Society this week. The film concerns a Milanese factory worker who is sent to an Alpine sanitarium when the responsibilities of supporting her extended family begin to break down her health.

Poetic Performances

by Peter Cameron

The two readings over Winter Term were actually performances, and entertaining, artful ones at that. David Lehman, in his *Evening of Parody and Light Verse,* read lampoons and limericks ranging from Max Beerbohm to Ring Lardner. Tom MacIntyre, an Irish poet, translator, playwright and actor read from his own work and from 'versions of Gaelic poems of the 17th and 18th centuries'. Both Mr. Lehman and Mr. MacIntyre were perfectly suited for the task they undertook.

Mr. Lehman's presentation was articulate and witty, and his own dry sense of humor enhanced the humor of his material. Because much of the humor depended on a knowledge of the material or style satirized, it was necessary for Mr. Lehman to familiarize the less literate audience with the original. He did this very well, telling the audience just what they needed to know to enjoy the satire. His description of Henry James' style was almost as funny as Max Beerbohm's satirization of it.

There were very few, if any, slow moments. Each piece was chosen with care, for each piece was very different from, but just as funny as, the selection read before it. His inclusion of Dwight Eisenhower's graduation address was unnecessarily cruel in the way that John Simon is cruel; yet it was funny in the way that John Simon can be funny. Max Beerbohm's review of an imaginary book of letters was both inspired and hilarious, as was Mr. Lehman's reading of it. It was a very funny moment. Mr. Lehman concluded his absurdly delightful reading with Ring Lardner's absurdly delightful play "I, Gaspiri."

In a similar way, Tom MacIntyre's aura enhanced his reading. He has a beautiful Irish broque, and I could have listened to him read the phone book. Instead he read four short shories he had written, and several translations of Gaelic verse.

Two short stories were autobiographical memoirs and the other, more recent ones, were impressionistic compositions. The two autobiographical ones are the ones I remember. One was about a young boy's infatuation with the sexuality of *Stallions* and his puritanical mother's reaction. The other concerned the visit of a young teacher to the ancient Irish prep school where he will soon be teaching. There was a lucid yet magical quality to both of them, and the ending of the second story was one of the more beautiful conclusions I've encountered in a story. The young teacher leaves and finishes his story by relating very briefly a moment from the next night. His hair is cut, by twilight, in a rural cottage by a young Irish wife. The warmth of the moment contradicts so absolutely with the frigidity of the previously related experience and the juxtaposition of the two is very wise and very wonderful.

His Gaelic poems ranged from the romantic to the robust. "Recital," a very short poem, concerned an infatuation that, although it occured a fortnight ago, will never be forgotten. His reading of the "The Yellow Bittern" was classic. Tom MacIntyre's voice became an instrument as effective and touching as any, and the poem was the perfect vehicle for it. It was a moment full of humor and pathos and it was a moment I will always remember.

Different Documentaries

by Margaret Aptakin

When people see any of the films made by Frederick Wiseman, films consistently touted by critics as "documentaries," they are often surprised and somewhat at a loss.

Documentaries? But where are all the earmarks of a documentary film; where is the narrator, the background music — how is the audience supposed to know what to think?

Mr. Wiseman's work consists of 13 films dealing with American institutions. This body of work is unique both in that there *are* no documentary "givens," no explanatory devices in the films, and in that, consequently, the viewer is much more involved with each film than he might otherwise be.

Mr. Wiseman's visit to the Hamilton campus on Tuesday, January 22, served as a culmination to the studies of Bob Nickson's Winter Study *Studies in Film* class. The class had been devoted entirely to Mr. Wiseman's work and saw all 13 of his films including his most recent, "Manoeuvre," which he brought with him and which was shown while he was here.

Mr. Wiseman is a lawyer in addition to being a filmmaker, and was a teacher of criminal law before he turned to filmmaking. While a teacher at Boston University Law School, he took several of his classes on field-trips to the State Prison for the Criminally Insane at Bridgewater, and it was to this same prison at Bridgewater that he returned in 1967, having left the teaching profession, to make his first and most controversial film, "Titicut Follies."

Mr. Wiseman has made 12 films since that first 1967 film, including "High School" (1968), "Law and Order" (1969), "Hospital" (1970), "Basic Training" (1971), "Essene" (1972), "Juvenile Court" (1973), "Primate" (1974), "Welfare" (1975), "Meat" (1976), "Canal Zone" (1977), "Sinai Field Mission" (1978) and "Manoeuvre" (1979).

Several themes are dealt with in all of the films. Among them are the manner in which an institution functions; the position of the individual within that institution and his attempt to preserve his humanity in the face of rules which have dehumanizing effects; and the role religion plays within the institution.

Mr. Wiseman prefers not to call his films "documentaries," but rather "reality fictions." For him, the purpose of his art is "to make films about subjects I'm interested in," a significant change from the view he held at the time of the making of both "Titicut Follies" and "High School." At that time he was "more naive about the impact that films could have," and was still working under what he now believes to be the false assumption that documentaries were supposed to be involved in effecting social change.

After making several films, Mr. Wiseman realized that "nothing, no novel, no film, or piece of art, had ever directly brought about social change." To believe that something could do such a thing was, he decided, condescending and naive in that it was based on the assumption that the work (novel, film, etc.) was the only contact and experience with the subject that the audience had ever had, and would thus be able to affect the audience totally.

Mr. Wiseman has come to view his films as "nothing but personal statements that reflect what I saw. They are certainly not objective; everything in the filming and editing represents a subjective choice. But they are fair. You hope they are fair."

Mr. Wiseman is "interested in everyday experience, in finding dramatic sequences in common events," and what he has selected in editing is designed to "highlight the dramatic aspects of each film while at the same time remaining fair to each entire situation as it was.

Viewers often are amazed at the natural, unaffected way in which people act in Wiseman films, and Mr. Wiseman himself is "amazed at the fact that people allow me to film. Rarely does anyone refuse me permission. I don't know why people agree. Maybe people are flattered that someone is sufficiently interested to take their picture."

Mr. Wiseman's approach to making each film has been to find an institution which is highly regarded, one that is not a so-called sitting duck for criticism, and then to ask permission to film in it. When that permission is granted Mr. Wiseman puts up notices within the institution to alert people to the fact that he will be filming, and then tries to have the director of the institution call a staff meeting at which Mr. Wiseman can meet the staff and introduce them to his crew. If possible he finds an internal ally; someone within the institution who can give him tips on what goes on, and then he and his crew move out into the middle of the action within the institution.

According to Mr. Wiseman, more time is spent talking to people than is actually filming them; in this way he can have a feeling of whether the people he is filming are acting naturally or are putting on an act for the camera.

All of the films are in black and white, Mr. Wiseman said, because "reality subjects look better in black and white. And you can't really film in color unless you can control the light, which we can't do when we are filming. Also, color stock and developing used to cost a lot more than black and white did but, primarily, I just like th look of black and white."

Although Mr. Wiseman always starts out with a basic idea for the theme of each film, he said that "it is impossible to predict events before you get there. You simply have to be prepared to shoot according to instinct. In every film, the final film has come out differntly from the way I expected it to. Something would be wrong if it weren't so; it would mean I hadn't learned anything." In this way the films are, as Mr. Wiseman says, "a voyage of discovery."

The films are also a voyage of discovery for the audience. Mr. Wiseman's lack of use of narration, background music, "experts" talking directly to the camera, or any other conventional filming technique, serves to directly involve the viewer; he must struggle with the film just as the people within the film are struggling.

"The politics of film follows no real ideology other than anarchy," he said. "I want my films to deal with life in a complex way, and ambiguity is important here; real life is full of ambiguity. An audience with different experiences and values from my own will respond differently from the way I do. The whole experience rests on ambiguity. It is a consequence of the way you are."

Mr. Wiseman plans next to make a fiction, feature film in color. He also intends to make more "documentaries."

The showing of the Wiseman films on campus during Winter Study and Mr. Wiseman's visit to Hamilton provided a unique opportunity to view a whole body of one man's work at one time.

Choir Concert

The Hamilton College Choir will present its annual home concert tonight at 8:00 p.m. in the Chapel. This will be their first performance since their Winter Term tour of Great Britain. The concert will also feature the College Hill Singers and the Brass Choir.

Tonight's program will mark the first American performance of "Psalm 23", an original piece written by Jay Reise, who serves as an assistant professor of music. The Choir presented Reise's piece during its January tour.

In addition, the Choir will perform selections of British and American Sacred Music from 1400 to 1979 as part of the concert. The program will be similar to those that were presented abroad.

The Medicine Show, an innovative theater group, presented "Shipping Out" in Minor Theater during Winter Term. The New York based group staged what they called a series of "idiosyncratic comic works".

The show has won three ASCAP awards for music and lyrics. In it, five Americans choose to flee their native land and try their luck elsewhere. In the course of the production, the characters undergo a series of present-day rites of passage, all of which is connected with a live jazz accompaniment.

LAW SCHOOL REPORT

The Pre-Law Committee reports that many law school admissions offices are behind schedule in processing applications. This delay is caused by computer difficulties experienced by LSAT and LSDAS. However, the law school admissions officers contacted by the Committee emphasize that this delay will not affect the admission chances of individual students, although it may affect the timing of decisions. Accordingly, applicants should expect to hear from some law schools up to several weeks later in the spring than has been the case in recent years. Questions should be addressed to Professor Simon.

TRIVIA RETURNS TO WHCL!

On Monday nights between 8 and 10 p.m., mixed in with the music, will be the best trivia to be heard in the Mohawk Valley. Prizes every week—points pile up through the year—get your teams together—tune in.

STUDENT TENURE COMMITTEE

On February 18 the Student Tenure Committee is meeting to form Student Tenure panels which will discuss tenure for Richard Somer (speech) and David Miller (history-religion). Anyone interested in being on one of these panels should attend this meeting.

blurbs

UTICA TUTORIAL PROGRAM

The Utica Tutorial Program is in need of four enthusiastic and reliable volunteer tutors for elementary children from 6:30-8:30 Tuesday evenings for the spring semester. If interested contact Susan Helman x7205 or Susan Rich x7339 before Tuesday.

OLD YEARBOOKS

1976,'77,'78, and '79 Yearbooks are available free of charge at the Yearbook Office. See what it was like back then!

SEMESTER IN WASHINGTON

The Department of Government will hold an informational meeting for all students interested in the Fall 1980 Semester in Washington Program at 4:30 on Thursday Feb. 14th, in the Red Pit.

SENIOR PICTURES

Senior pictures are due this week. Send them to box 81 campus mail. Any problems, call Meg or Alison at 853-6030 or Maren at x4372.

PRINTERS WANTED

Wanted: Darkroom printers for the yearbook. If interested, call Meg at 853-6030 or Maren at x4372 this week.

DRAFT INFORMATION

There will be an open meeting on Wednesday, Feb. 13 at 7:30 pm in the Chapel. Bill Harley '76 of the American Friends Service Committee will give an informative talk on the draft. Bring your questions and yourself. Discussion will follow. Further information—contact Gerald Lee 853-3372 or thru campus mail.

AUDITIONS

Auditions for the Theatre Department's spring production *The World is Round* by Armand Salacrous will be held in the Studio Theatre (Old McEwen Coffeehouse) on Friday, February 8th, from 7-11 p.m.

POETRY READING

A celebrated poet from the Dominican Republic, Alexis Gomez will read his works at 7:30 p.m. this Monday at the Alumni House. A reception will follow.

TRAMPOLINE-A-THON

The brothers of Alpha Delta Phi are holding a Trampoline-a-thon to benefit the American Cancer Society.

From 10:00 p.m. on February 14, until 12:00 noon on February 21, a period of 160 continual hours, Alpha Delta Phi will be jumping on a trampoline to raise 10,000 dollars for cancer. Area businesses, corporations, and associations are donating $25 for an hour of jumping time and we would appreciate any donation from students, faculty, and friends. To make a contribution, please call or see Andy Buteux z7424 or Ned Kennedy x7184.

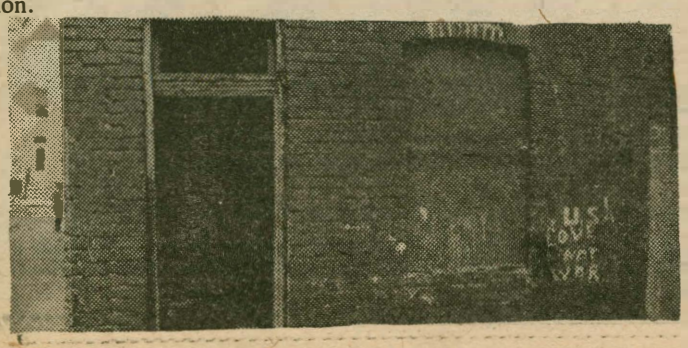
Watch our progress on the front lawn at A.D. throughout the week.

WOMEN'S LACROSSE

There will be an organizational meeting on Monday, Feb. 11th in the A.V. room of the Alumni Gym at 7:00 p.m.

DRAFT INFORMATION

On Tuesday, February 12, Bill Harley '76 will be speaking at an informational draft meeting. Bill is a member of the American Friends Service Committee and the Syracuse Peace Council. The talk will be at 7:30 in the Chapel and will be followed by a question and answer session.



MORE LETTERS
. . .and lastly

TO THE EDITOR:

By this time I am sure you have already been deluged with indignant responses to Ms. Bevington's letter in the November 30, 1979 issue of the Spectator. As an alumnus, I do not have the opportunity to see the issue until the following week. I was quite surprised at Ms. Bevington's conclusions, as the standards of comparison she used were not all that practical. A balance sheet of distribution requirements and number of courses taken per semester would leave a disinterested third party with the impression that the Hamilton undergrad *did* have an easier four years than his SUNY counterpart. However, quantity and quality are rarely to be used as comparable factors.

I can not speak for the stringency of our SUNY institutions, but I can hold up a major southern university as another standard of comparison. In search of brief respite from Clinton winters, Hamilton academics, and the size of the Hill's population I spent my Junior year (1976-77) at Tulane University in New Orleans. My conclusions: 1) Hamilton professors demanded much more from their students in terms of the *quality* of their efforts, and the depth of insight into the subject. 2) The Hamilton faculty *expects* their students to put forth the best possible effort on any assignment. The Tulane faculty seemed to hope their students would just get the assignment in on time, regardless of the quality of the work.

So much for opinions, here's something that can be seen in black and white: Most courses at Tulane which were (for example) 300 level courses are 200 level courses at Hamilton. From languages, to History, to Religion I found that the upper level courses I took at Tulane had Hamilton counterparts at a lower level. The Tulane junior is expected to know the same course work as a Hamilton sophomore.

I am in no way deriding or belittling the academic standards of Tulane (or a SUNY institution). I only feel that Hamilton provided a better opportunity for a students who so desires to endure and master a more rigorous and demanding curriculum than a larger, less concerned school. Maybe times have changed, but the value of anything is still only what you make of it.

J. MALONEY '78

Response to J-Board

TO THE EDITOR:

There is a J-Board notice recently posted in the Mail Center that warrants some discussion. It reads in full:

"Below are the results of the most recent Judiciary Board hearing held on January 22, [sic] 1980. . .Two sophomores were found to be dealing in marijuana on this campus. They were suspended from school for at least one semester effective immediately. The names of these individuals are being withheld in order to protect them from further prosecution by off campus authorities."

The sequence of events that led to the J-Board's action transpired rapidly in the closing days of the Winter Term. Thursday afternoon, January 24th, Deans R. Gordon Bingham, Betsy Adams and Florence Mitchell, acting on a tip received by Dean Bingham, together with one of the sophomores indicted, entered that student's room, The student, cooperating with the Deans, produced the incriminating substance.

Dean Binham then entered the locked room of another student, personally searched it, and removed a scale and some medication.

At the Judiciary Board meeting held two days later, Dean Bingham, in the absence of any other plantiff, appeared in the role of accuser.

The J-Board acted to the letter of the "Regulations of the Hamilton Faculty "concerning illegal drugs, as printed on pgs. 100-101 in the Student Handbook. (The "Regulations" bear reading: as Hamilton students we are responsible for knowing their contents).

The sophomores in possession of the marijuana were suspended; the other student had the personal property returned twelve days later.

Leaving aside the question of the legality of the Deans' move, what are the implications of their actions for the college community?

I can only presume that no student leasing a room from the college can be secure in his or her privacy or posessions.

I also wonder if the two sophomores' effect on other members of the college community (as noted in the 'Regulations') could possibly be so deleterious as to warrant their suspension. That total amount seized weighted less than the meat of two Big Macs.

JAMES GARFINKEL '80

Down?

TO THE EDITOR:

The headline on the lead article says "Wertimer Steps Down," and further on in the body of the article you state "when he only was a teacher." These are pejorative statements that betray your own sense of values. There are those who might have preferred to see the headline read "Wertimer Steps Up;" that, of course, would suggest our assessment of the relative worth of the teacher.

MARVIN GOLDSTEIN, M.D

Sports

TO THE EDITOR:

The Student Athletic Association is an organization on campus that few people know about. The purpose of the association is to formally represent student interest in athletics and to serve as a channel of communication between the athletic department and the student body. I encourage anyone who has any questions, complaints, suggestions, etc. to speak up. There will be an open meeting later in the month for which everyone is welcome to attend. If you can't attend, send your ideas to me through campus mail. One of the concerns of the committee is the poor publicizing of the hours of the Field House. consequently, for your find the hours of all the athletic facilities is in this issue of the Spectator.

STEVEN BURDICK
Chairman, Student Athletic Association
Box 1384

The Spectator is beginning a new Semester of funfilled action. We invite you to be a part of it.

This Sunday, February 10, we will hold an informal informational session where you can find out just what you want to do. Join us on Sunday at 7 p.m. in the Rd Pit.

You don't like the shape America's in? change it.
VISTA

NEWS BRIEFS

Search for Provost

by David Schindler

Marshal Rice, a professional educational consultant, will assist in the selection of a person to fill the post now held by Sidney Wertimer.

Rice will evaluate candidates for the Vice President, Administration and Finance, the new title for the present position of Provost. Rice's major duties are studying applicants' folders and narrowing the applicant pool to about fifteen finalists.

A faculty Search Committee, which includes the members of the Committee on Appointments and two from the Provost's Advisory Committee, will evaluate the potential Vice Presidents selected by Rice. The Committee will help President J. Martin Carovano narrow the possibilities to three or four. Rice, the Search Committee, members of the administration, and Chairman of the Board of Trustees, Mac Bristol, will give Carovano final advice before he decides who will become the new Vice President.

"The guy [Rice] has got to understand that this is a college he's working for," said Wertimer, who hopes that Rice will give favorable consideration to candidates who understand the educational functions of Hamilton.

Marshall Rice is unrelated to C. Duncan Rice, Dean of the College.

Student Trustees

by Liz Ix

The Student Assembly is currently formulating a proposal which would enable selected students to sit in on all Trustee committee meetings. The new proposal suggests that students be allowed to serve in an advisory, non-voting capacity as associate trustees.

The propsal's chief proponent is Student Assembly member Scott Allocco. With the support of Student Assembly president Gerald Lee, Allocco hopes to increase student input in board decisions. Students filling these advisory posts would be elected either by the Student Assembly or the entire student body.

Allocco cites two main reasons why students should be present at trustee committee meetings. First, students are consumers of education and as such deserve a voice in the decision-making process which affects that education. Secondly, Alumni trustees now serve on the board. If that special interest is represented, student interests also deserve representation.

Allocco would also like to see faculty members take part in trustee committee meetings. He points out that at other schools, including Cornell and Union, students and faculty trusteeships are already a reality. Some of these schools grant students voting privileges as well. However, Allocco admits that there are legal difficulties involved in granting students full trustee membership.

When the finished draft of the proposal is ready, it will first be submitted to C. Duncan Rice, Dean of the College, and the faculty. If the faculty approve of the terms of the proposal, the plan will be extended to include a provision for faculty representation on the board. The final proposal will then be presented to the Board of Trustees.

. . .new Dean

by David Schindler

A faculty Search Committee will assist President J. Martin Carovano in his search for the successor of Dean of Admission Christopher Covert, who recently resigned.

The Committee, composed of Professors Dwight Lindley, Douglas Herrmann, David Millar, and Carol Rupprecht, will help attract a group of applicants and narrow it to about a dozen potential deans. The President and the Committee will work together to choose three or four final candidates.

The final candidates will meet with members of the Hamilton admissions office, faculty, admissions board, and a group of students, according to the memorandum distributed to the college community on January 17 by President Carovano.

"Somebody who in some way understands Hamilton and other colleges like it" should become the new dean of admission, according to Dwight Lindley, [Hamilton B. Tompkins] Professor of English [Literature] and head of the Search Committee. However, Lindley explained that the new dean does not definitely need to have admissions experience at a small, liberal arts college.

Lindley also said that Covert's successor must "be a good manager" of the Hamilton admissions staff and know how to attract many applicants for admission to Hamilton in spite of the decreasing number of high school students.

Wag Official

by Brooks Magratten

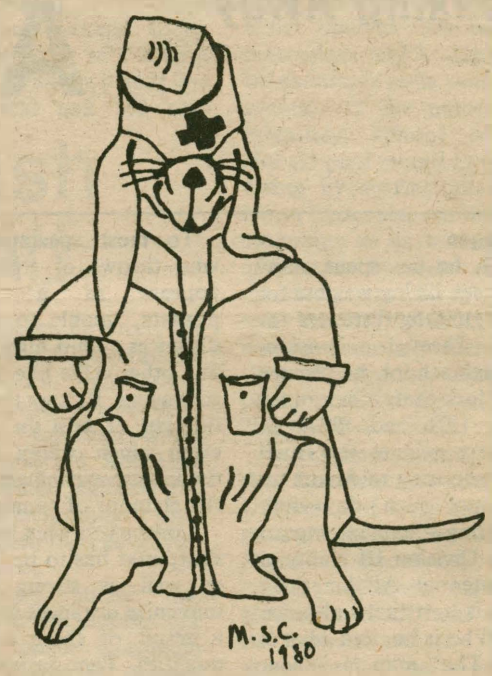
Just as the Nation Lampoon corporation arose from the Harvard Lampoon, Hamilton's very own *Wag* now aspires to bigger and better positions on the publications ladder. After two editions totalling 1700 copies, the *Wag* applied successfully to the Publications Board for a position as an official Hamilton publication. The new position will guarantee a budget for the *Wag* and relieve its one year probationary status.

Eric Rosedale, editor-in-chief of the *Wag*, boasts a participation of 100 students over the last two years with an active staff of 35 on the last issue. In late 1978, Rosedale states that the *Wag* joined the National Association of College Humor Magazines; an organization representing 31 humor magazines from Stanford to Yale. Apparently, excerpts from the *Wag* were recently included in a book entitled *The Best of College Humor of the 70's,* quite an accomplishment considering only one trial issue was submitted! All these accomplishments, Rosedale claims, for a mere 4% of the Publication Board's budget.

Conceived by Rosedale and Mark Randolf in 1977 and first entitled *The Speculator*, the *Wag* parodied the school's finest news publication. When the edition was released, all but 100 copies were burned by an irate editor of the *Spectator.* Needless to say, the publication caused controversy, enough to prod the instigators on to publish further editions of the *Wag*. Rosedale states that it is impossible to please everyone when writing humor adding "If [the *Wag*] pleased everybody, we'd be doing something wrong."

Rosedale's enthusiasm for the *Wag*'s future cannot be matched anywhere in the Mohawk Valley. He expects, after having been unanimously accepted by the board, that the *Wag's* future will look something like a multi-national corporation with headquarters in Clinton, New York. "Who knows," says Eric, "maybe we'll even start a religious cult."

Blood Mobile Returns



On Valentine's Day this year give more than your heart. The Red Cross Bloodmobile will be in the Bristol Campus Center on February 14th from 9:30 a.m. until 3:15 p.m. Our goal is at least 150 pints, so sign up as soon as possible at Commons or McEwen from 11:30 a.m.—12:30 p.m. or 5:30 p.m.—6:30 p.m. on Monday, Tuesday or Wednesday. Blood can also be pledged at Bristol Campus Center from 11:30 a.m.—1:30 p.m. or Bundy from 5:30 p.m.—6:30 p.m. on the same days. We need your help, so please show you care this Valentine's Day by giving blood.

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10:00 — 5:30
Monday through Saturday

WINTER SALE

CLINTON FLORIST
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Cut flowers for your Valentine
We deliver to college daily
Come see us on Kellogg and Park Row.
tele-Florist

UFO zaps RPI

by Daniel Schwartz

"It had to be the best game I've played in since I've been on the Ultimate team," commented frisbee captain Dan Schwartz on the Hamilton Ultimate Frisbee Team's 13-12 final fall match overtime win over RPI on January 26. Hamilton Frisbee's match was played indoors at RPI as part of a round robin tournament between Hamilton, RPI, SUNY Albany, Vassar and Union. Hamilton came out on top, beating Union and RPI.

Time ran out in the RPI game with the score at 11-11. The Hamilton Tazmanians won the toss, and elected to receive the throw-off in the first 5 minute overtime period. After much yelling and cheering, RPI's captain Steve Ennis sent the frisbee into the left corner of the Hamilton end-zone. After three quick passes, Dan Schwartz turned and hit Scott Eveleth in the center endzone for the first score. RPI was demoralized and Hamilton quickly scored another quick goal off an RPI turnover to shut the door. RPI scored again with 30 seconds remaining, but they could not regain possession and time ran out. The final score was Hamilton 13, RPI 12. The RPI squad was ranked third in New York State, but Hamilton used a rotating man-on-man defense to avoid mismatches and to confuse the RPI offense. Scott Eveleth, as usual, made crucial interceptions during the overtime period. As Steve Goodwin described RPI, "They had such good offensive plays that we were forced to throw really tight passes, and to play very well in the endzone.

Earlier in the evening, the Tazmanians defeated Union by similar strategy 19-12. Upon arrival at RPI one hour behind schedule, Hamilton was visibly impressed with the skill of the Union team, and with the fact that they had twice as many players. In the first half Union kept even with Hamilton goal for goal using extensive substitution and capitalizing on their height advantage. Although Hamilton's passes were less crisp than those of Union, Hamilton was superior in its ability to convert turnovers into goals.

Hamilton took over in the second half and, despite their small stature, outran Union and jumped to a seven goal lead which Union was unable to surmount.

Leading in assists for both games was Dan Schwartz; he had 9 against Union and 8 against RPI. King Wieman had 4 goals against Union. Geoff Towell had 5 goals against Union and 5 against RPI. Tony "Jo" Smith, surprising everyone, even himself, scored 3 goals against Union by using his size effectively to box out the taller Union players. Newcomers Andy Cutrofello and Dave Content played well, and freshman Jason Kraus, who scored two goals against Union, was a steadying influence throughout the evening.

Meanwhile, veterans Dave Kassay, inventor of the "patented grab," and Steve Goodwin, special ist in the "rainbow throw," played their usual strong game. Tom Gilliam's quickness ran down the opposing defenses. And Dennis Bomi played excellently, combining speed with the sure throws and catches.

Breaking Away

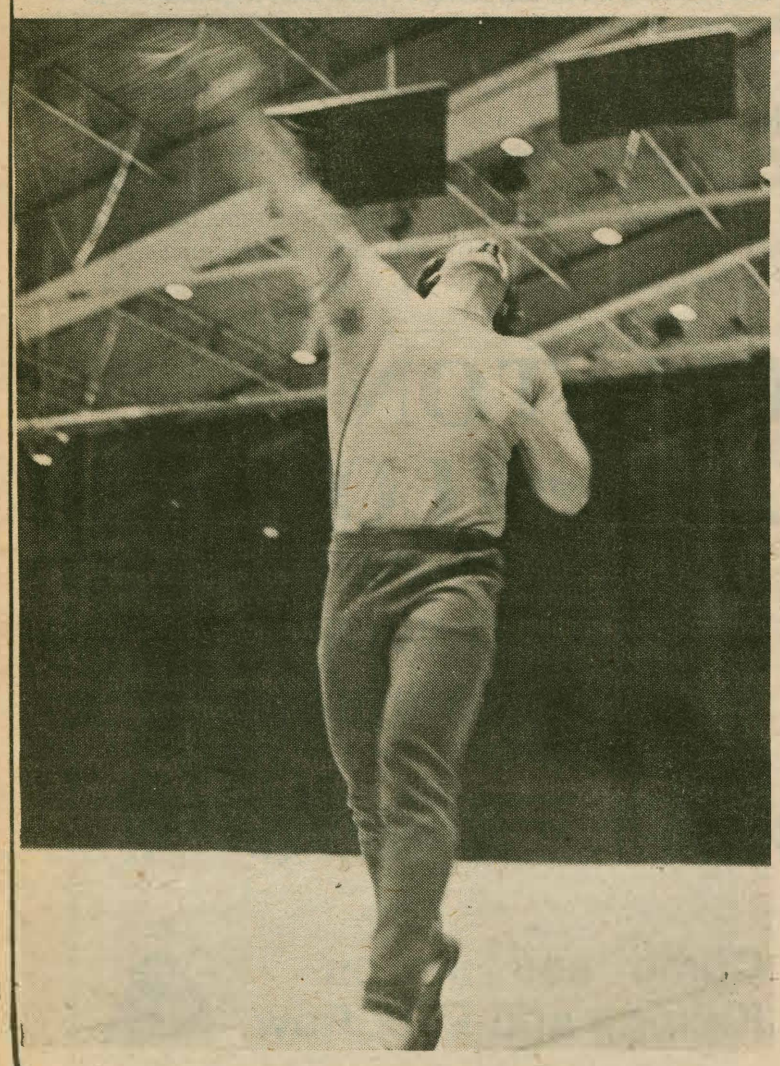
An Insight into Track

by Brian Meegan

Since 1973, he has spent many hours each week lifting weights for strength and running distances for endurance. Through constant practice in high school, he became one of New York State's best in his sport during 1976 and 1977. At Hamilton, he continues the ritual of practices, choosing to devote up to three hours each day—fall, winter and spring—in an attempt to return to the Division III National finals. A potential All-American for 1980, he is a virtual unknown on campus. Who is he, and what is his sport? The man is Tom Jasinski, and his sport is shotputting.

To most spectators, a person who throws or "puts" the shot appears as a muscle-bound primate, unable to sprint or run distances, jump high or far, or do any other skills like his track team colleagues. Putting the shot is often thought of as a dull, second-class event which cannot compare with the intense excitement generated by the glamour of running races.

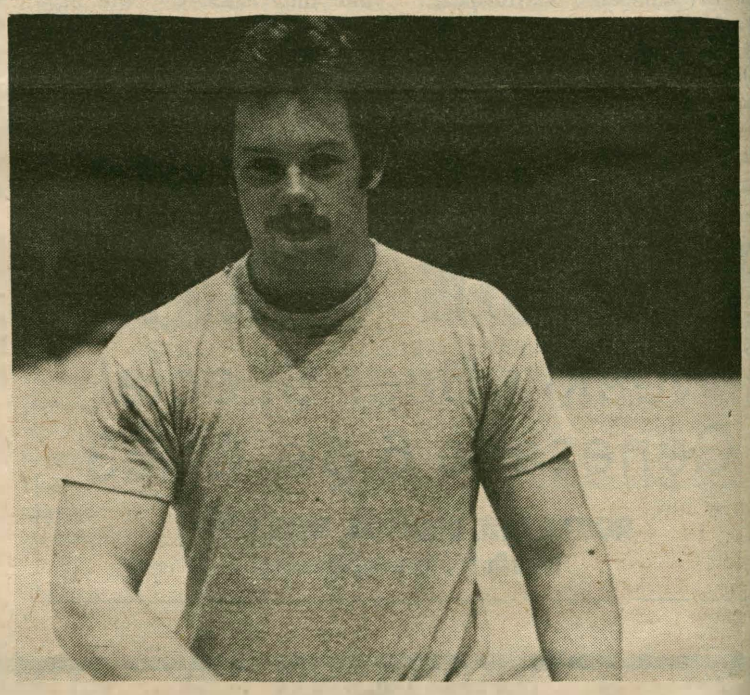
Contrary to what many believe, a shotputter has to be fast and agile, as well as strong in order to maximize distances in the event. As a result of these ever imperfect qualities, Tom Jasinski enjoys the quest for continual improvement, "Right now, I'm just trying to be a technician, using better technique all the time."



A member of the outdoor and indoor track teams for the past two and a half years, Tom, a junior, has dedicated himself to shotputting for the past seven years, an exceptional amount of time for someone in this obscure, unacknowledged sport. After playing tennis in grammar school, he began to experiment throwing the shot in 8th grade. By the time Tom entered Utica Free Academy (UFA) he had dedicated himself to the activity which would take so much of his time in the future. Crediting UFA coach Tom DeStefano with his developing success, Tom began training seriously in tenth grade, when he instituted the crucial element of weight lifting into his program. For the past six years, Tom has lifted three to four days each week in order to improve his strength. This weight program does not decrease with summer vacation, but actually increases, since the warm months are less filled with competiton and allow him greater time to work out.

Weight lifting is only one aspect of Tom's training regime. In order to develop the necessary strength and quickness, he runs distances of up to three miles as well as intervals of 100-300 yards. This running helps to develop the leg strength necessary to explode out of the beginning crouch and project across the circle, which is only seven feet in diameter. The culmination of this explosion. according to world-class shotputter Al Feurbach is a "relaxed frenzy,"

> "I like the challenge of having to be a perfectionist."



where one is able to exert maximum effort into throwing the 16 pound shot and at the same time not commit a foul by stepping outside the circle.

Comparing this split-second action to a karate punch, Tom believes the key to becoming an improved shotputter lies in better technique: "You work at it for 6 or 7 years. . .You practice so much. . .[The shot] just has to fly further." This constant attention to coordination of effort has helped improve his distances throughout high school and college, to the point that Tom now holds the fieldhouse record at Hamilton— 50 feet, 8 inches—along with the school outdoor record of 51 feet, 1 inch. Yet few people are aware of this fact, or are aware of the track team in general, a point which bothers Tom.

"It would be nice to have a few people understand what you are going through, a few who would appreciate the team's efforts." While the basketball team can easily draw 1500 to 2000, the track team is lucky if they should garner fifty.

Nevertheless, Jasinski thoroughly enjoys his activity: "I would never trade off practice time," Tom said. "For me, it is a part of my life—a common denominator in college." Also, he adds that his continual improvement over the years has been mostly through consistent effort and year-round training. While never expecting to become more than a quality Division III competitor, Tom hasmany goals he hopes to reach in his remaining three semesters at Hamilton. Already having achieved a distance of 52 feet in practice, he believes it is possible to raise his personal record to 53 feet by April. The competition that drives him to these distances will come from perenially strong teams: Buffalo State, RPI, and Fredonia.

On the first of March, Hamilton will host the New England Small College Athletic Conference Invitational track meet, which allows competitors and fans alike to witness some of the best Division III teams in the Northeast.

Tonight, Hamilton hosts SUNY-Binghamton and Oswego in a tri-meet in the fieldhouse at 7 p.m.

Cagewomen Coming of Age

by Nancy Sackett

Coach Sue Zawacki's basketball team is young, fast, motivated, and greatly improved over last season. The twelve women team is dominated by freshmen and sophomores; Last year's stand-outs Kathy Corsi, Amy Buckalter, Marra Harris, and Patty Stronach are all back, but find themselves competing for playing time with freshmen Julie Chanatry, Jan McTiernan, Mary Sheehan and Kim Swank.

The team, 3-0 in December, lost their first two January games to the experienced squads of Hartwick and William Smith, who finished second in the state last year.

The women played William Smith at home on January 12th. Chanatry led the team with 17 points followed by Harris and Sheehan with 11 each. Hamilton was trailing most of the game until a fast break by Harris 8 minutes into the second half put the Blue ahead 44-42. The teams were evenly matched for most of the rest of the game with Swank stealing the ball and feeding it to Harris for the fast break only to have William Smith retaliate in the same manner. The score was tied 60-60 with 3 minutes remaining but Hamilton couldn't pull ahead and lost 66-62.

Three days later the women played Hartwick, who had beaten William Smith by 1, only to lose another close game, 65-61. Corsi led the team with 16 points followed by Chanatry and Harris with twelve each.

The team played Plattsburgh at home on the 19th, winning 79-56 with Harris, Corsi, and Chanatry again pacing the team with 17,16, and 13 points respectively.

On the 21st Hamilton traveled to Albany where they won 58-47 against the team they'd struggled to beat by 1 in their first game last season. Marra Harris scored 12 and Mary Sheehan, 10, to lead the team to victory.

Then, on the 23rd, Williams took the women hoopsters by surprise. Hamilton fell apart against Williams' 1-3-1 zone, the same formation William Smith used to edge the Blue earlier. Coach Zawacki feels her team wasn't outclassed but outplayed, "... it's the kind of game you'd like to play over." In that game Chanatry scored 10, Harris 9, and Sheehan and McTiernan 8 each.

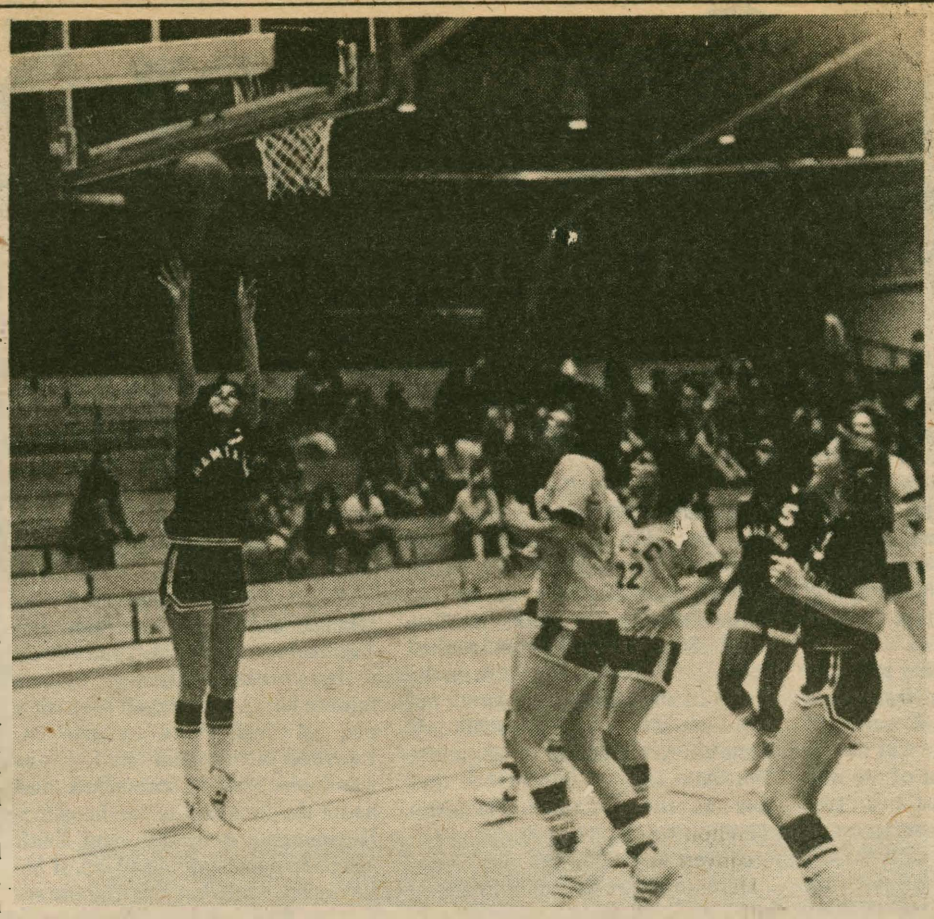
The team traveled to Middlebury over break on the 2nd of February and came through with an 82-76 victory. Hamilton kept the lead even with 4 of their strongest players fouling out with 4 minutes left to play. It was the freshmen's game with Sheehan contributing 23 points and Chanatry adding 22.

The women played Cazenovia the 4th to an enthusiastic crowd in the Alumni Gym. Their improvement over the course of the season was evident as they won, 60-39, against the same team they'd beaten by 4 only a month earlier. Hamilton controlled the game with a fast-passing offense working the ball under the boards to Chanatry and McTiernan who had 14 and 11 points respectively. Corsi led the team with 16 points and her excellent base-line shooting. Kim Swank played an impressive defensive game, forcing numerous turn-overs and setting up a number of good plays.

Now 8-3 for the season the women have seven games remaining and Coach Zawacki is confident that her team will get even better, stating that they are a very motivated team and "the players are finally starting to really learn the game of basketball." The women contribute much of their success to the enthusiastic support of the college community.

Post season play will be determined on the 16th as the women finish out their regular season play. Even though Hamilton is having a strong season, it is unlikely that they will be included in the eight-team tournament, due to a number of strong downstate teams who will conceivably edge the squad out of a slot.

The women will be home again as they face Binghamton February 16th at 6 p.m.



Kathy Corsi (L) Scores Another

Swimmers Rebound After Williams

by Rob Smith

The Continental men swimmers emerged victorious in two out of their three January meets, as they crushed Hobart and the University of Rochester but fell to a stronger Williams squad.

The Continentals bowed to Williams 61-52 in Williamstown, Mass. Despite the loss, fine performances were turned in by Norm Lyster and Hugh Vickery. Lyster won the 500 freestyle with a swift time of 4:53.3. Vickery placed 2nd in both the 200 and 100 yard freestyles, and was a member of the winning 400 yard freestyle relay team.

At Hobart, the Blue had an easier time as they walloped the Statesman, 66-47. Diver Ed Ptak led the attack as he won both diving events. In the process he set a Hamilton school record and Hobart pool record in the optional diving by scoring 297.2 points. Norm Lyster also continued his fine swimming as he won the 200 and 500 yard freestyle and was a member of the first place freestyle relay team. Adam Cowles was a double winner for Hamilton as he swam the opening leg of the first place medley relay, and won the 200 yard backstroke.

In the final meet of the month, the Continentals entertained the University of Rochester. Before a packed house at the Alumni Pool, Hamilton squeaked by Rochester, 61-50. Neither Hamilton nor Rochester could hold an edge on the contest and the meet came down to the final event, the 400 yard freestyle relay. For the Blue, Coach Eric MacDonald put Dave Conn, Clipper Besch, Hugh Vickery and Emmet Reid against the Rochester relay team. By the time Hamilton's last swimmer, Emmet Reid, left the blocks the Continentals trailed by over a body length. But Reid quickly made up the difference and pulled ahead of his Rochester opponent, finishing first by .2 of a second to hand Hamilton a narrow, but well-earned victory. Norm Lyster lent a hand as he captured the 200 freestlye, 200 butterfly and 500 freestlye events. Ed Ptak took both diving events. With the victory, the Continentals upped their record to 3 wins in 6 meets. Hamilton will host Union this Saturday afternoon at 1:00 p.m.

Men's Squash Looks Ahead

by Matthew Tomaino

The Hamilton Men's squash team has completed half their season and though they have only one victory in five matches, they have improved considerably since last year.

Early in December the men beat Colgate convincingly, 7-0. The departure of three key sophomores during January term, however, left the team at a slight disadvantage for that month's four tough matches. Losses came against West Point (one of the top teams in the country), University of Rochester and Hobart (twice). Because the team, which is technically a club sport, has no coach the players run their own practices.

During January, junior Ken Higgins played at the number one position, while senior co-captain Henry Sneath played #2. Sophomores Quinn O'Neil and Matt Tomaino (co-captain) played #3 and #4, and freshman Tim Kent, senior Doug Berlin, sophomores Pete Barnard and Ian Jones and freshman John Cloud played 5-9, respectively.

As sophomores John Li, Jim Martin and Bob Oberrender have returned for the final five matches the outlook for the rest of the season is brighter.

The Continentals hope to win their remaining matches as they face Cornell, Hobart, Vassar, and Middlebury. The most challenging match will be their final home contest, in which they face Rochester again. According to senior co-captain Sneath "Fan support will probably make the difference in that one!"

J.V. Hoopsters Open Strong

by Peter Sheehan

The JV Basketball team has played extremely well in their first six games of the season, compiling a winning record of 5-1 so far this year and 3-1 in the month of January. The three wins were against Clarkson (home), St. Lawrence (home), and Hobart (away). The one loss of the season came against a tough Albany State squad. This is not to say that Hamilton was not at the same possible playing caliber as Albany, but team play was poor, causing many turnovers and poor defensive play.

Coach Montana is very pleased with this year's team and many believe it to be Hamilton's most successful JV team. The five starters are Bob Kiely and Bill Coen, both guards. Jim Miller and Wendell Grimes and Doug Trout substituting as forwards and Center Mark Burnham. The remaining players are Mike Stanton, Lance Denning, Rich Horowitz and Darrow Schecter. Despite the small size of the squad, they have shown superior skill thus far.

Outstanding athletes this season are Mark Burnham, aggressive rebounder and Bob Kiely, who's quickness and acuracy combine for an average of 21 points per game. Both have been selected as Varsity substitutes but will maintain their slots of the JV squad also.

J.V. Skaters: Prelude to Varsity?

by Laurence Goldfarb

Yes, there is a J.V. hockey team and it does play its home games in the Sage Rink. Perhaps one of the best kept secrets on campus, the J.V. hockey team has compiled — as of February 8th — a 4-3 record.

The Continentals, thus far, have experienced a rollercoaster season. While being pummeled by the Northwood School and the Chicago Minor Hawks by identical 11-0 scores, Hamilton destroyed Utica 11-3 and shut out Skidmore and Broome Community College.

Before a crowd that numbered eleven or twelve Hamilton displayed its finest effort of the season against Broome on January 12. Combined with goals from Ward Urban and Bill Moon, fine defensive play from Rich Reuben, George Roeblen, and Goalie Ray Santerini (who turned away 33 shots) sparked Hamilton to a 3-0 victory.

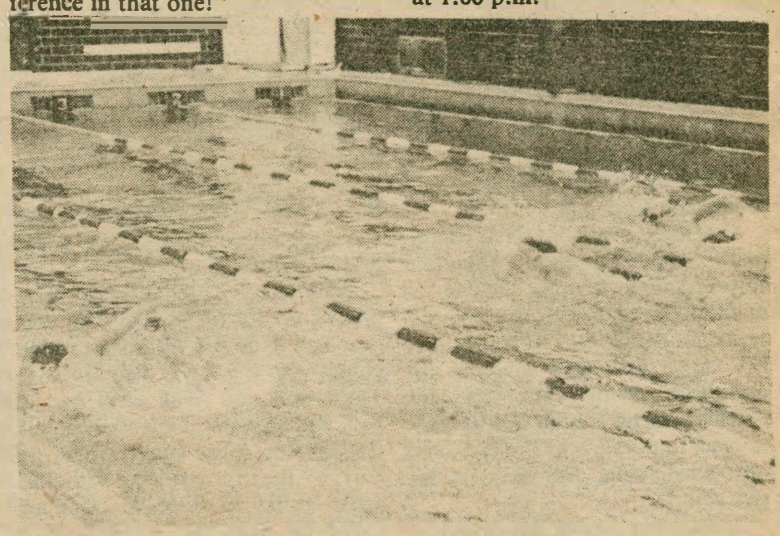
Individually, defenseman Kyle MacCullum, who leads the team with 27 shots on goal, and goalie Ray Santerini, who has recorded two shutouts while posting a fine 3.59 goals against average, have provided Hamilton with an outstanding defensive backbone. Captain Frank Ashby, who leads the team with nine points, Bill Bruce, Steve Gavin, and Mike King provide the fire power.

The Continentals' coach Al Nickerson Jr. has made a concerted effort to upgrade the J.V program. "We are trying to make the J.V. a stepping stone to the Varsity. Therefore this season, we have upgraded the schedule considerably."

In past years, Hamilton has competed as part of the ill-fated Finger Lakes League. In this framework, the competition was poor and the teams were unreliable. Thus in 1979, the Finger Lakes League died and Hamilton was free to schedule teams like the Northwood School — the number one prep school hockey team in the country and the Chicago Minor Hawks — a fine junior A team that tours the country.

"The players realize," commented coach Nickerson, "that because of the strong competition, they are playing a better brand of hockey. Further, by hosting these outstanding teams, we are able to show off the school to potential incoming freshmen who just happen to be fine hockey players. Already this year, three people from Northwood have applied for admission and one from Chicago has been accepted."

The Continentals continue their fourteen game season on Saturday at 7:30 p.m. as they face Skidmore in the Sage Rink.



Hugh Vickery (L) and Norm Lyster (R)

Spectator Sports

Cagers Split Four During Week

.ee Berner

Despite the illness of Kevin Grimmer, the team's leading scorer and rebounder, the Hamilton basketball team won a pair of games last weekend to up their record to 10-3. Grimmer, who has been hit by the flu, played only a few minutes against Nazareth and did not play against Utica on Sunday.

On Saturday, the Blue travelled to Rochester to take on Nazareth, a team the squad beat by 25 earlier in the season. This time it was not so easy. Nazareth led most of the way and led by 5 with just over two minutes remaining. But the Conts, led by Grimmer, whom Coach Tom Murphy had inserted for the first time only moments before, hit three big baskets and snared 4 rebounds to spark the Conts to a 51-50 win. Tim Hale notched the winning basket with less than a minute to go. Ron Evans led the way with 17 points and Charles Robinson added 10 to go with 17 rebounds.

The following night, despite the absence of Grimmer and an off-night by Evans, who scored only 8 points, the Blue defeated Utica for the third time this season, 81-67. Robinson and Bruce Weir led the Blue. Robinson, playing his best game of the season, had 18 points and 18 rebounds, and Weir tallied a career high 24 points. Murphy called it the best team effort of the year.

During Winter Study, the Blue compiled a 3-3 record. The team defeated Utica, Clarkson and Hobart and lost to Potsdam, Albany and St. Lawrence, the top three Division III teams in New York State (Hamilton is ranked fourth). The loss to Potsdam, in the finals of the Hamilton Invitational Tournament, snapped Hamilton's homecourt win streak at 50 games. Potsdam looked unbeatable that day as they bombed Hamilton 82-59.

Against Albany and St. Lawrence, however, the Blue showed that the Potsdam game was only a bad night and the Blue can play with any Division III team in the state, as they lost each game by only 2 points.

On January 24, always-tough St. Lawrence, led by All-American George Hughes, invaded the Fieldhouse. The first half was close the whole way and Hamilton led by one, 34-33, at the half. St. Lawrence broke the game open in the second half. Capitalizing on numerous Hamilton mistakes, the Larries took a 56-42 lead with just over 10 minutes left. The Blue would not quit, however, Keyed by an Evans stuff, Hamilton outscored St. Lawrence 21-9, 13 by Grimmer, to take a 66-65 lead on a basket by Weir with less than 2 minutes remaining, despite the fact that Grimmer had fouled out only seconds earlier

After Weir's basket, Evans blocked a St. Lawrence shot, but Tim Hale missed a short jumper on a fast break, with just over a minute left. Larry Regan then hit a pair of foul shots to give St. Lawrence a one point lead. Evans was fouled with 53 second left, and he hit the first shot to tie the game. He missed the second, and Keith Whelan fouled Lonnie Webb of St. Lawrence while battling for the rebound. Webb hit both foul shots to put St. Lawrence up 69-67. With 35 seconds left, Hale tied the game. But Regan, with 15 seconds left, hit a driving layup to give St. Lawrence a 71-69 win, as Hale missed a long jumper at the buzzer.

Last Friday, St. Lawrence handed Potsdam its first loss of the season, 70-68, and the Larries will probably move to the top of the rankings as Potsdam lost again on Monday, to Hartwick 61-39.

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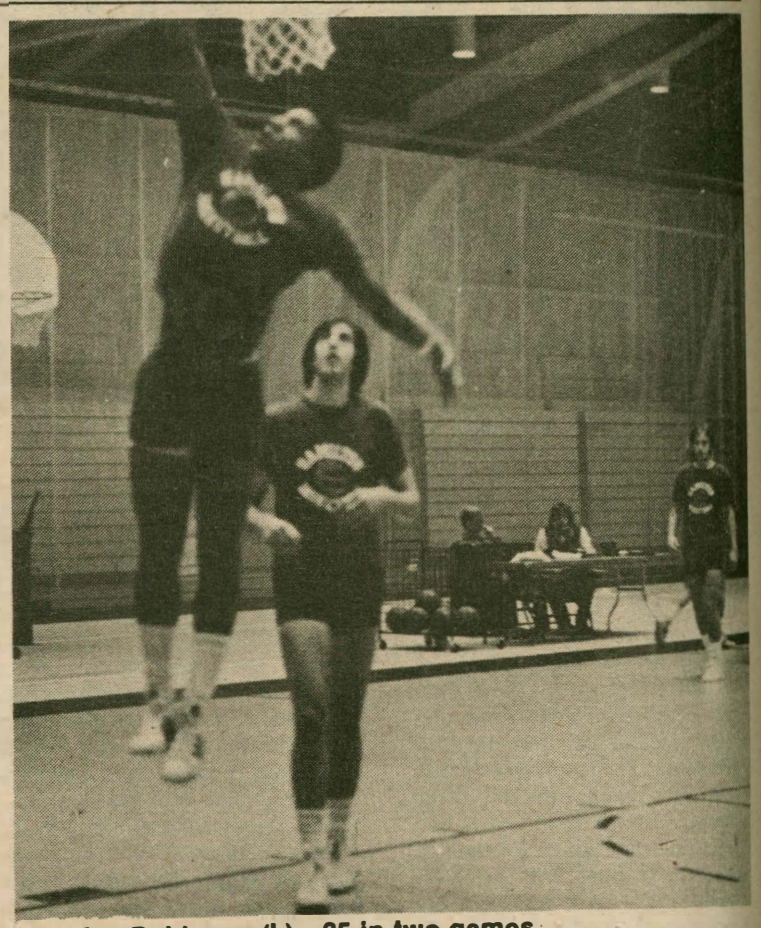

Charles Robinson (L)—35 in two games

On Wednesday, the Blue travelled to Schnectady to take on the Dutchmen of Union College. Midway through the first half Union outscored the Blue 16-2 and led by nine, 34-25 at the half. Union broke the game open in the second half. Led by guards Joe Cardany and Joe Clinton, who each tallied 25 in the game, Union led by as much as 25 in the half and won 91-78, the first time they have defeated Hamilton since 1976. Ron Evans led the Blue, who turned their poorest performance of the season with 25 points.

Last night the Continentals ran into a hot shooting St. John Fisher, one of the three teams to defeat Hamilton last year. Fisher did it again, swamping the Conts 88-69, Hamilton's third loss at home this year, and the season record dropped to 10-5. St. John Fisher broke the game open early as they led by 15 at the half and Hamilton could get not closer in the second half. Bob Rezny led Fisher with 26 and Tim Henry added 20. Ron Evans and Kevin Grimmer had 11 each to lead the Blue. Bob Kiely, who started at guard in place of Frank Garcia, added 8.

□ □ □

Kevin Grimmer has been suffering from the flu, and has not been at full strength for a few weeks. Reserve center Nat Hunter injured his knee and is out for the season. Mark Burnham moved up from the JV team to replace him. Kiely also moved up from the JV. Tomorrow night, the Conts travel to Ithaca for an away game, and play at Eisenhower on Monday. On Thursday, LeMoyne invades the Fieldhouse as the Conts try to avenge last year's loss to the Dolphins.

Icer's Hopes Up

by Phil Robinson

Although the won-lost record may not prove it, Hamilton's hockey fortunes have improved significantly from this time last year.

The Continentals, home at Sage Rink to meet St. Anselm's (6-9) tonight at 7:30, and the University of Connecticut (5-10) tomorrow afternoon at 3:00, enter this weekend's action with a 5-10 record. Of those ten losses however, four have come by a one goal margin, while against Williams, Hamilton came out on the wrong end of a 9-7 shootout.

"We've had good hockey at Hamilton this year," explains coach Greg Batt. "We're a very young squad — thirteen of our regulars are either freshmen or sophomores. So naturally there are going to be mistakes. But I think we're on the brink of maturity."

Hamilton has shown it can put the puck in the net with regularity as evidenced in the Continentals 9-3 win over Geneseo and a 9-1 rout of Amherst. The number one line of center Steve Carmen, right wing Rick Allen and left wing Mike Denk have been particularl impressive accounting for almos half of the team's total goal production. Allen, who scored five goals in a 8-7 win over Oswego and contributed five assists in the Amherst victory, leads the Continentals in total with twenty-six, on 14 goals and 12 assists. Carman and second line right winger Jim Wall each have 10 goals and 13 assists, while Denk has nine goals and 11 assists for 20 points.

Defensive problems have continued to plague Hamilton throughout the season. "I think it can be attributed to several things," observed Batt. "Our forwards have had some problems covering the opposition on the backcheck, our defensemen have been a little slow to react to the flow of the play, and our goaltending has been a bit sporadic."

Sophomore goalie Bill Schickler sports a 3-2 record and a 4.14 goals against average. Senior Fred Caswell (7.01 g.a.) has been bombarded by shots in virtually every start he has made. Against Plattsburgh, Caswell faced 49 shots, in a 9-3 loss to Colgate, forty-one.

Injuries have cost Batt the service of three defensemen: Mark Knapp (knee), Vic Bordeau (shoulder) and Paul Pillmore (knee). "We've had more serious injuries this year than in the last dozen years," noted Batt.

As a result of those injuries, three of the four Hamilton defensemen on the ice in Monday night's 11-1 loss to Elmira were freshmen. With the win Elmira, ranked fifth in Division II nationally, ran its unbeaten string to sixteen games as the Soaring Eagles improved their overall record to 18-3-2.

In that game, some excellent checking from the Continentals combined with some big saves from Caswell kept Hamilton in the game for two periods as the Elmira team entered the final twenty minutes up 4-0. Four fast skating Elmira lines and three Hamilton penalties early in the period took their toll on the Continentals, however, as the Soaring Eagles turned the game into a rout with four goals in a 5:44 minute span.

Allen tallied the lone Hamilton score from Dave Lahey and Rick Thompson, two freshmen who have made their presence felt this season. Lahey, along with showing an expertise at shot blacking on defense, has two goals and eight assists while Thompson is fifth on the team in scoring with five goals and 10 assists.

Wednesday night, Hamilton picked up its fifth victory of the year and its fourth in the last seven games with a 5-4 win over Hobart. Thompson and Wall each had a goal and an assist. Defensemen Jim Pollan scored the game winner at 8:51 of the third period with the assist going to Kyle MacCallum called up from the junior varsity just the day before. Bill Schickler, who came up with 39 saves, picked up the win in goal. The victory was a costly one though, as the Continentals lost Allen for an indefinite period of time with a shoulder separation.

PUCK POINTS....After 15 games last year Hamilton had a 3-12 record...current ECAC Division II hockey standings show Elmira 12-2-1, Plattsburgh 10-3-2, Middlebury 6-3-2, and Army 11-6-1 as the playoff teams from the Western Division while in the East it's Babson 13-3-1, Lowell 13-3-0, Bowdoin 9-2-1, and Holy Corss 11-3-0...Hamilton is in 14th place in the West with a 3-8 mark in Division II games...Continentals are on the road Wednesday night to face Oswego. It will be the third meeting this season between the two teams. The Great Lakers won 9-5 at Sage while Hamilton came up with an 8-7 victory in the consolation game at the Union Christmas Tournament.

Paul Pillmore (L) and Bill Schickler

Women's Squash

by Beth Bullock

Eight rubber squash balls bounce off the ancient Hamilton squash court walls daily as the Women's Squash club have picked up their rackets for another season.

The club has no coach but co-captains Amy Lesser and Stacey Fell feel the club is "doing very well considering the lack of a full-time coach." Despite this the women have struggled to a respectable 2-2-1 record thus far in the season.

Wins have come at the hands (and courts) of William Smith, where the women put down Willie Smith's women 7-0. Another victory was recorded against University of Rochester as they were downed 5-2.

Colgate put up more of a struggle and the women combined individual wins and losses to produce a 3-3 tie with the women at 'Gate.'

The two losses for the season were recorded in matches against Williams, where the women tasted a bitter 7-0 defeat and against Middlebury where they were downed 5-1. Both Williams and Middlebury share the honor of being nationally ranked Varsity teams. A particularly hard fought match was staged by Alex Huston at Middlebury, a contest she eventually won. Future matches include two away trips, a return to William Smith on February 9, and an away match at Cornell on February 14. The two teams to visit the Hill will be York University on the 15th of February and the University of Rochester the next day.

The eight women making up the squad this season are co-captains Lesser and Fell, along with Kathy Hoare, Susan Paine, Alex Huston, Debbie Pechet, Jessie Gilbert and Cindy Sherwood. The hopes for the future go further than just a winning season for this determined squad, Lesser and Fell indicated they are "aiming" for Varsity status in the near future.